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KAY AITCH ESS

Volume XXX

PRESENTING THE HIGH SCHOOL
OF KENDALLVILLE, INDIANA,
THROUGH THE KEYHOLE

Published by the Senior Class of 1942

FOREWORD

Many events have occurred in the past school year, both in school and out. Of the happenings outside of school probably the most important occurred on that memorable December 7. The situation which followed has brought many restrictions, many of which have hung over our heads in publication of this annual. Due to these restrictions, which will undoubtedly continue to increase, this annual will probably be the last of its type for sometime to come.

Therefore, we, the Seniors of 1942, have attempted to publish as elaborate a volume as possible, which will long be remembered. To do this, we have pictured the school events of the past year for you that you may view them "Through the Keyhole at Kay Aitch Ess."

2101771



CENTRAL BUILDING

HOME OF OUR SUCCESSORS



DEPARTMENTAL



. S. BRUMBAUGH
Principal

L. D. BAKER
Assistant Principal



H. M. DIXON
Superintendent

ADMINISTRATION



History

L. D. BAKER, Principal Junior High
Indiana University, A. B.

LAURA GOODWIN, History.
Indiana University, A. B.
University of Chicago
Columbia University, M. A.

FRANK SCHWAB, History, Mathematics
Indiana University, A. B.
M. S.

Physical Education and Health

RUTH CARROLL, Physical Education, Health
Ball State Teacher's College
B. S.
Columbia University, M. A.

RUTH BLACKBURN, R. N.
School Nurse, Health
Ohio State University
Indiana University
Graduate Nurse, Methodist Hospital, Indianapolis

Music

TASA CLIFFORD LOVE, Music
Oberlin Conservatory of Music
Indiana University B. P. S. M.
Graduate Work, Indiana University

WILBUR ARNOLD, Music
Capital University, B. P. S. M.

Foreign Language

ANNA VALENTI, Latin, French
Notre Dame of Maryland, A. B.
University of Chicago.

BESSIE POWER, Latin, English
University of Tennessee
University of Colorado
Columbia University
Butler University
Indiana University, M. A.
American Academy at Rome

Commerce

MAE STEPHENS, Commercial
University of Chicago
Ball State Teacher's College, A. B.

VERNA PAGE, Commercial
Ball State Teacher's College, A. B.
Indiana University
Columbia University







Science and Mathematics

DALE D. SCHINBECKLER, Voc. Agriculture, Chemistry
Purdue University, B. S.
Graduate Work, Purdue University

WALTER J. PENROD, Mathematics
Manchester College,
University of Chicago, B. S.
Graduate Work, University of Chicago

JOHN HOWERTON, Mathematics, Physics
Purdue University, B. S.
Graduate Work, Purdue University

FRANK SCHWAB, History, Mathematics
Indiana University, A. B. M. S.

L. S. BRUMBAUGH, Principal
State Normal of Terre Haute, A. B.
Columbia University, M. A.
Officers Training School, Fort Benjamin Harrison
Saumur F. A. S. I., France

English

THELMA EMINGER, ENGLISH
Indiana University, A. B. M. S.

ROYAL TRITCH, English
Valparaiso University
Ball State Teacher's College
Indiana University, B. S M. S.

ELLEN MARGARET WILLS, Librarian, English
Western Michigan College of Education, A. B.
Western Reserve University Library School Indiana University

EVA L. ROBERTSON, Englisn
University of Illinois, M. A.
Northwestern University

Physical Education

CHARLES IVEY, Athletic Director, Biology
Purdue University
Earlham College, A. B.
Illinois University

O. O. GUYMON, Assistant Athletic Director, History. Literature
Valparaiso University
Indiana University
Ball State Teacher's College

Staff

MARJORIE ZIEBELL, Office Assistant, Assistant Librarian
Ball State Teacher's College
Graduate of Fort Wayne Business College

HELEN FOEHL, Secretary

Vocational

DALE D. SCHINBECKLER, Vocational Agriculture, Chemistry
Purdue University, B. S.
Graduate Work, Purdue University

ELMER L. SMITH, Industrial Arts, English
Oakland City College, A. B.
Indiana State Teacher's College, M. S.

JOSEPHINE S. KIMMELL, Art
Ball State Teacher's College, B. S. M. A.

HELEN VARDAMAN, Biology, Home Economics
Thomas Normal, Detroit
Ball State Teacher's College, B. S.
Columbia University, M. A.

OUR INTERESTED OBSERVERS



L. S. BRUMBAUGH
Principal

L. D. BAKER
Principal Junior High

Board of Education



GLENN E. THRAPP, Secretary

DR. O. E. STIVER, President

CARL A. MILLER, Treasurer

H. M. DIXON, Superintendent,
Columbia University, M. A.
Indiana University, A. B.



At left—Eighth Grade:

David Baker, vice-president; Beverly Gillen, secretary-treasurer; Mr. Penrod, sponsor; Kyle Miller, president.





Above—Juniors:

Sarajane Butler, vice-president; Miss Emminger, sponsor; Beverly Mulholland, secretary-treasurer, Carl Yoder, president.



Above—Seniors:

Jeannette Hetrich, president; Miss Page, sponsor; Jack Renkenberger, vice-president; Edna Fritz, secretary-treasurer.

At left—Sophomores:

Robert Hile, president; Gordon Sauer, vice-president; Miss Goodwin, sponsor; Richard Mason, secretary-treasurer.



At left—Freshmen:

Jay Randol, vice-president; Leo Waller, president; Nancy Baughman, secretary-treasurer.



THEDA ALLESHOUSE—Band, "The Count and the Co-ed."

MARTHA ANANIAS—G. A. A., G. R., "The Count and the Co-ed."

WILMA IRENE BAKER—G. A. A., G. R., Wig and Paint, Annual Staff, Spotlight.

MARILEE JEAN BARNES—Spotlight.

BETTY BERNIECE BECKER—G. A. A., G. R., Band, "The Count and the Co-ed."

BEVERLY BEATRICE BECKER—G. A. A., G. R., Band, "The Count and the Co-ed."

ERSYL GAYLE BECKER—G. R., Spotlight.

LYNN BECKER—Spotlight, Intramural, Class Sec.-Treas. 37-38.





JEANNE ELLEN BEIGHTS—G. A. A., Secretary 38-39, A Cappella Choir, Wig and Paint Vice Pres. 40-41, Pres. 41-42, Class Sec.-Treas. 38-39, Madrigal Club, Secretary 41-42, Band, Orchestra, Cheer Leader 41-42, Board of Control, Annual Staff, Jr. Play, Sr. Play, "Our Town," "The Count and the Co-ed," "Lelawala," High School Trio.

DOROTHY HELEN BIGELOW—G. A. A., G. R., Wig and Paint, Secretary 41-42, Madrigal Club, A Cappella Choir, Band, Orchestra, Annual Staff, Jr. Play, Sr. Play, "Our Town," "The Count and the Co-ed," "Lelawala."

ANNABELLE BLACKMAN—Spotlight.

LAURA BELLE BOSZOR—Spotlight.

JOHN A. CAIN—Track, Baseball, Basketball, "K" Club, Intramural, Wig and Paint, Sr. Play, Student Manager 40-41.

WAYNE V. COOLEY—

HELEN MARIE COX—G. A. A., G. R., Secretary 40-41, Cheer Leader 39-40, "The Count and the Co-ed."

BETTY JEAN CROFOOT—G. A. A., G. R., Madrigal Club, A Cappella Choir, Orchestra, Sr. Play, "The Count and the Co-ed."





BEVERLY LOUISE DELP—G. R., Wig and Paint, Madrigal Club, A Cappella Choir, Orchestra, Spotlight, "Our Town," "The Count and The Co-ed," "Lelawala."

LOIS ELIZABETH EHLERS—G. A. A., Wig and Paint, Madrigal Club, A Cappella Choir, Spotlight, Jr. Play, Sr. Play, "The Count and The Co-ed."

VIVIEN M. ENGLE—Madrigal Club, A Cappella Choir, Annual Staff, "The Count and The Co-ed," "Lelawala," Orchestra, I. U. Music Contest, High School Trio.

DALLAS FIANDT—Band, Basketball, "K" Klub, Annual Staff.

MARTHA ADELL FIANDT—Wig and Paint, Madrigal Club, A Cappella Choir, Band, Annual Staff, Sr. Play, "The Count and The Co-ed," "Lelawala."

LILLIAN LUCILLE FOUGHT—G. R.

JAMES FRAZE—Baseball, Basketball, "K" Klub, A Cappella Choir, Boys' Glee Club, Intramural, Annual Staff, Band, Orchestra, Senior Play, "Lelawala," Hoosier Boys' State.

HAROLD FRAZIE—Boys' Glee Club, A Cappella Choir, Intramural, Annual Staff, Cheer Leader 41-42, Senior Play, "Lelawala."





BEVERLY ELLEN FREDERICK—G. R.

FORREST FREY, JR.,—Spotlight, Intramural.

EDNA JEAN FRITZ—G. A. A., G. R., Treasurer 41-42, Wig and Paint, Annual Staff, Spotlight, Class Sec.-Treas. 41-42.

ELIZABETH B. GARD—G. A. A., G. R.



REX GILLILAND—Basketball, Baseball, "K" Klub, Intramural, Wig and Paint, Spotlight Editor, Class President 37-38, Class President 40-41.

JACQUELYN GRAYBILL—G. R., Wig and Paint, Madrigal, A Cappella Choir, Orchestra, Jr. Play, Sr. Play, "Our Town," "The Count and The Co-ed."

WENDELL GREEN—Basketball, Track, Baseball, Annual Staff, Board of Control, Intramural, Student Manager 41-42.

CATHERINE H. HAMPSHIRE—G. A. A., G. R., Annual Staff.



ALLEN HANEY—Intramural.

ROBERT EUGENE HART—Band, Intramural, Spotlight, "The Count and The Co-ed."

JOAN HAVERFIELD—G. R., Spotlight, Band.

NORMA EILEEN HAYWARD—G. A. A., G. R., Wig and Paint.

JEANNETTE MAE HETRICK—Wig and Paint, G. A. A., Class Vice-Pres. 39-40, Class Pres. 41-42, Jr. Play, Annual Staff, Spotlight, Board of Control.

PAUL ERWIN HILE—Spotlight, Intramural, Annual Staff, Hoosier Boys' State.

HOMER H. HOUCK—

JOYCE ILENE HOVARTER—Spotlight.





JAMES EARL HUBBARD—Spotlight, Annual Staff, Boys' Glee Club.

MARY JAYNE JONES—G. R., Wig and Paint, Spotlight, "The Count and The Co-ed," Madrigal Club, A Cappella Choir, "Our Town."

LOIS ELEANOR KARLEN—G. A. A., Pres. 41-42, Wig and Paint, Secretary 40-41, Annual Staff, Spotlight, Sr. Play, "Our Town," "The Count and The Co-ed."

PAUL HENRY KIMPEL—Intramural, Sr. Play.

ROBERT KLINE—Band, Annual Staff.

TRENT S. KNEPPER—Wig and Paint, Boys' Glee Club, A Cappella Choir, Band, Orchestra, Annual Staff, Jr. Play, Sr. Play, "Our Town," "The Count and The Co-ed," "Lelawala," Hoosier Boys' State, Rotary Discussion Contest, I. U. Music Contest.

MARJORIE KNOTT—Spotlight.

JUNE LEE KOON—G. A. A., "The Count and The Co-ed."





MARTHA M. KREISCHER—G. A. A., G. R., Spotlight, Annual Staff. (Not graduating).

JOSEPHINE MAE LEIGHTY—

JOYCE EVELYN LEINS—

CECIL LOWRY, JR.—Track, "K" Klub, Intramural, Spotlight.



ROBERTA MAE MARSHALL—G. A. A., "The Count and The Co-ed," Spotlight.

FRED McWHINNEY, Jr.—Basketball, Baseball, Track, "K" Klub, Intramural, Class Vice-Pres. 37-38, Class Pres. 39-40, Band, Orchestra, Spotlight, Hoosier Boys' State. Annual Staff.

SHIRLEY LEE MILLER—G. A. A., G. R., Wig and Paint, Spotlight.

WALTER MILLER—Baseball, "K" Klub, Intramural, Spotlight editor.



OMAR EDWARD MOUNTZ—Basketball, Wig and Paint, Annual Staff, Bus. Mgr., Intramural, Jr. Play, Sr. Play, "Once and For All," Class Pres. 38-39, Board of Control, "Lelawala," Spotlight Editor.

LOIS OUTLAW—G. A. A., G. R., Wig and Paint, Annual Staff, Spotlight.

LAWRENCE EUGENE PANKOP—Sr. Play, Band, Annual Staff.

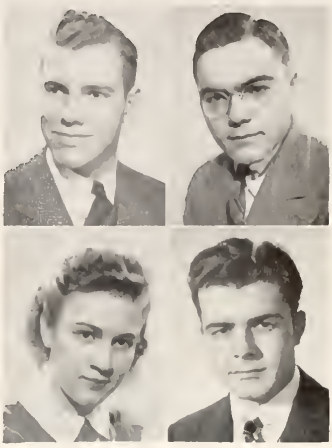
BILL PARKER—Basketball, Baseball, "K" Klub, Track, Wig and Paint, Boys' Glee Club, A Cappella Choir, Sr. Play, Jr. Play, "The Count and The Co-ed," Class Sec-Treas. 40-41, Class Vice-Pres. 38-39.

WILLIAM H. POLLARD, JR.—Basketball, Wig and Paint, Boys' Glee Club, A Cappella Choir, Orchestra, Intramural, Jr. Play, Sr. Play, "Our Town," Once and For All," "The Count and The Co-ed," "Lelawala," Rotary Discussion Contest, I. U. Music Contest.

CHARLES BECK RALIHAN—Track, Wig and Paint, Treas. 40-41 and Vice-Pres. 41-42, Boys' Glee Club, A Cappella Choir, Band, Orchestra, Editor of Annual, Intramural, Jr. Play, Sr. Play, "Our Town," "The Count and The Co-ed," "Lelawala," Hoosier Boys' State, Rotary Discussion Contest.

HELEN IRENE REITH—G. A. A., Wig and Paint, Spotlight, "Our Town," Annual Staff, G. R.

JACK RENKENBERGER—Class Vice-Pres. 41-42, Basketball, Track, "K" Klub, Boys' Glee Club, Intramural, Spotlight, Jr. Play, Sr. Play.





HELEN OPAL ROSE—G. R., Wig and Paint.

JUANITA RUTH RUTAN—G. A. A., G. R., Annual Staff, Spotlight, Jr. Play, "The Count and The Co-ed."

KATHERINE SCHMUCK—G. A. A., G. R., Annual Staff, Spotlight.

MARGARET SEIDEL—G. A. A., G. R.

HAROLD JOHN SELLERS—Basketball, Baseball, Track, "K" Klub, Spotlight, Intramural, Band.

BILLY MAX SMITH—Wig and Paint, Band, Intramural.

ROBERT C. SMITH—Basketball, Band, Intramural, Spotlight.

MARY JEAN SQUIRE—G. A. A., Sr. Play, "The Count and The Co-ed."



WHEN SCHOOL STARTS NEXT FALL



GLORIA MAXINE TEMPLE—

MARY MONTOUS WAGONER—G. A. A., Wig and Paint, Jr. Play, Sr. Play, "Our Town," Annual Staff.

BELVA JEAN WALTER—G. R. Pres. 41-42, Wig and Paint, Band, Orchestra, Spotlight.

JACK WHITFORD—Spotlight.

BETTY DEE WIBLE—Wig and Paint, Sr. Play, Class Sec.-Treas. 38-39, Spotlight.

MARGARET ZIMMER—G. A. A., G. R., Madrigal Club, "The Count and The Co-ed."

SANDAL UARDA ZONKER—G. R.

SANFORD N. HARROD—Service Club and Intramural in another school.



President	Jeannette Hetrick
Vice-President	Jack Renkenberger
Secretary-Treasurer	Edna Fritz
Class Motto	"From School Life to Life's School"
Class Colors	Green and White
Class Flower	Lilly-of-the-Valley

In Memoriam



JACK APPLEMAN
Passed Away May 1, 1936

The Beautiful Garden

What else is the sky but a garden,
God's garden of peace and love,
And the flowers that bloom in that garden
Are the stars that shine down from above

What more could I ask of My Master
Than to be in that garden so fair,
And seek for the wonderful treasure
That lies in that garden up there.

Oh, when my journey is ended
And my toil here on earth is through,
I hope to find rest and contentment
In that garden, My Savior, with You.

BILL POLLARD

LOOKING INTO THE FUTURE

"Number, please."

"Long distance, please."

"Long distance."

"I wish to speak to Dr. W. H. Pollard in Washington, D. C., Shoreham Hotel, Room 580. This is Miss Beights of the Field Museum, Chicago. Number OH!"

"Here you are."

"Hello."

"Hello, Bill? This is Jeanne Beights."

"Well, what a surprise! I haven't heard from you for ages. The last time I saw you was in 1942 on the night of graduation."

"I've just received a new television outfit, and I thought you might like to come over and see it. It is possible to look at our old school chums. It's the only one like it in the world. Would you like to see and try it out?"

"I certainly would. I'll hop in my rocket ship and be over in ten minutes if traffic isn't too heavy."

"Here already?"

"Traveling is just a minor problem in this day and age."

"Well, there it is, isn't it a honey? Who'll we contact first?"

"Let's try New York."

"Here's New York. Hold it. There's Theda Alleshouse in her penthouse. She's a famous dress designer. Here we are on Broadway."

"There's Earl Hubbard's name in lights. He has the lead in the Ballet Russe and Lois Outlaw is co-starring with him. The all-star cast includes Junior Lowry, Paul Kimpel, Josephine Leighty and Martha Ananias. I believe Homer Houck is the production manager, and Lucille Fought is his personal secretary. Right down the line is Madison Square Garden. There's a troupe from Oklahoma. Of course 'Buck' Sellers is the star. Look at Bob Smith and Jack Whitford ride. They're from Joyce Leins and Marjorie Knott's dude ranch."

"Let's look in on the opera across the street. Look! Vivien Engle is singing the lead in 'Carmen', and Walter Miller is directing the Philharmonic orchestra. I'll bet all the people stop at Haverfield and Hile's Cafe when coming home! Look inside the kitchen! Wayne Cooley is chef.

"I guess that's all the people we know in New York. Let's go over to Chicago. There's a new building. It's an exterminating plant. Look who's running it! Lynn Becker and Fred McWhinney. They have a wonderful business. What's that? Are we seeing things? Sure! It says Jeannette Hetrick elected by an overwhelming majority; carries fifty-two states in her run for President. Charles Ralihan is editor of that new paper, the Chicago Blab. It's the most widely read newspaper in the country, containing famous columns by June Koon, an authority on etiquette. Mary Wagoner is the Voice of Experience."

"I want to get a glimpse of Navy Pier. Why look at that beautiful steamship, the S. S. Lisbon! Look at that handsome officer! Why, it's none other than Jimmie Fraze, and over there are a couple of gobs. It's Johnnie Cain and Omar Mountz. They import peanuts from Argentina to the Skimmel Milk Company of which Dallas Fiandt is the head. He has found a way to extract milk from peanut shucks. Jimmie often sails down the Illinois river over to Champaign, Illinois, to pick up ginger ale from the Becker and Becker Soda Pop Factory, Beverly being the president of the company and Betty, the vice-president. Look down in the counting department. There's Dorothy Bigelow counting the bubbles in each bottle as it's tested. She always was good in senior math. Elizabeth Gard also works here. She holds that luscious postion of pressing the ale out of a bale of ginger leaves. They have a good many law firms here in Champaign. There's the divorce court over there. Well, I'll be. Mary Jean Squire and Gloria Temple are the lawyers. And there's Casey (Mary Jayne) Jones. She has been recently employed by the F. B. I. as sole investigator of all murder cases. There are not many murder cases now since J. Edgar Hovarter is on the job (Joyce to you). Shall we go to Hollywood now, Jeanne? Here's M. G. M. (Marshall, Graybill and Miller) Studios. They have a fine cast of actors. Forrest Frey is now playing

in the "Shadow of the Thin Man." Guess who's taking the place of Mickey Mouse? None other than Allen Haney. They're all very good! Catherine Hampshire is our new Hedy Lamarr. And Betty Wible changed her last name to Davis and is playing most of the feminine leads. Right across the street is where the Brown Derby used to be. It's the Black Hat now and is managed by Bill Parker. Sandal Zonker and her swingeroos, right from the heart of Texas furnish the music. Betty Crofoot is a whiz at the piano and Irene Baker is the blues singer. There's Jack Renkenberger standing over there. Why, he's the new bouncer. They have a monopoly on chicken dinners here. They get all of their chickens from Harold Frazie's chicken ranch in North Dakota. There is such a fowl climate there, you know. Look over there at that sign. It says Green and Gilliland—Cut-rate Barbers. Those two certainly did cut up in school. Their manicurist, none other than Annabelle Blackman. She surely is a cute trick. Down on the corner stands the Knepper Construction Company. They're engaged in foreign contracting. Trent has taken on the tremendous task of straightening the Leaning Tower of Pisa. The Termite Timber is furnishing the wood for scaffolds and is managed by—can you imagine it—Bob Hart."

"Around the corner there is a lovely florist shop. Let's look inside. There's a beautiful bouquet of roses and Helen is in the middle of it. Doesn't she look grand? Oh! There's Norma Hayward making orchid corsages. That's not all Hay either. Out there's the greenhouse and Bob Kline is the gardener. They're doing fine. Where's that smoke coming from? I do believe it's from that aluminum factory over there. The sign says Pankop Pan Company, Makers of Fine Aluminum Products. There's Lawrence in his office dictating a letter to his secretary, Marilee Barnes. There's Lois Karlen operating the switchboard over there. The head chemist for that company is Sanford Harrod. Do you see him in that spacious laboratory?

"There's a wreck over there! I do hope no one is hurt. The internes have hopped out and there are two nurses. Look! Juanita Rutan and Lois Ehlers. I wonder who was driving. Beverly Delp's Washington Zephyr seems to have had a blow-out. They're taking her up to the operating room. She's on the table and they're looking at her big toe. It's bruised. If she hadn't worn a pair of those toeless shoes, she wouldn't have been hurt."

"But, look at those shoes! They're beautiful. And see—instead of Feltman and Curme, they're designed by Fritz and Cox. They have one of the most noted shops in the world. Speaking of noted places, over there stands the Biltmore Hotel. All the famous celebrities of California stay there. Look over there at the desk is Bill Smith, the manager."

"We'll switch some scenes to Washington and I'll show you where I live. Go to the Mellon Art Gallery."

"My, it's a beautiful place."

"Turn on the technicolor. Now focus it on the right-hand wall and you'll notice the famous surrealist painting by Katherine Schmuck of a two-faced woman called 'The Blues in the Night,' for which Belva Jean Walter was the model. Down Pennsylvania Avenue there, across from the Capitol, stands the Congressional Library. I understand they have Martha Fiandt's latest book, **My Life.** It tells all about our graduating class. Martha has risen to sudden fame as a novelist because of this book. Doesn't that look like Beverly Fredericks over there at that table? Yes it is! And there's Laura Belle Boszor and Martha Kreischer. They must be looking up references. They're the first congresswomen from the state of Indiana. I got a letter the other day from Helen Reith. She and Margaret Zimmer are famous pearl divers in Hawaii. They send all of their valuables to Ersyl Becker and Margaret Seidel, who make up stunning jewelry for the crowned heads of Europe. What a wonderful thing this television set is! Within an hour, we have looked in on the lives of all our old classmates. They certainly are a fine bunch. I sincerely hope that their success will continue. Old K. H. S. surely gave them a grand send-off in life, and I know that each and everyone is proud of her. I must be getting back. Drop over and see me sometime, Jeanne. I had a wonderful time and thanks so much."

"Good-bye."

A GLANCE AT THE PAST

Let us look far back to "'38" when we were transferred to the high school building. We became eighth graders only to be taken down a couple of notches by the upperclassmen. We were allowed to elect officers and do things like the big kids. We chose for our eighth grade officers Rex Gilliland, president, Fred McWhinney, vice-president, and Lynn Becker, secretary-treasurer. It looks as if the boys won that time. Mr. Penrod, our sponsor, announced our first party to be on February 4. We really had a swell party; food, pingpong, cards and softball in the little gym. After the party we all went in a group to the basketball game.

We had a remarkable increase in students when we became freshmen. The Lutheran, South Milford and Wayne Center schools gave us a grand total of one hundred. Mr. Penrod again was our sponsor. This time our president was Omar Mountz; Bill Parker, vice-president, and Betty Wible, secretary-treasurer. It seems as though we were true freshmen—our colors were green and silver and the dandelion was our flower. The class felt proud to have two of our freshmen for cheerleaders, Betty Taylor and "Chuck" Lohman. On January 27 we had a pot-luck dinner, enjoyed a movie on "Diesel Motors," and then attended a basketball game. In the spring we went o Long Lake for a weiner roast and to play softball.

In "'40" Miss Wills was our sponsor and our officers were Fred McWhinney, president; Jeannette Hetrick, vice-president; and Jeanne Beights, secretary-treasurer. We changed our class colors to blue and gold and our flower to the lily-of-the-valley. This year's party was a chili supper with dancing afterwards. For the second time our high school cheerleaders were chosen from our class. This time they were "Chuck" Lohman and Helen Cox.

Next came our most exciting year so far. We elected our president, Rex Gilliland, by a convention similar to the national convention which we held in the auditorium. We chose Ben Antle as vice-president and Bill Parker secretary-treasurer. We changed our class colors to green and silver. We adopted our motto, "From School Life to Life's School." Then a little later we received our class rings which we wouldn't part with for anything. Members of our class presented "Apron String Revolt," a decided success. Also several students from our junior class took part in the operetta "The Count and The Co-ed." We had a George Washington Party in the little gym where we enjoyed special entertainment and dancing. Of course the one thing we had been looking forward to all through our school years was the junior-senior banquet. We entertained the seniors of "41" using "Our Town" as our theme.

Now we are at the last round-up. We started this last year with another convention to elect our class president, Jeannette Hetrick. The first girl we'd ever had as class president all through school, in fact the first girl ever to be senior president in K. H. S. Jack Renkenberger was elected vice-president, Edna Jean Fritz, secretary-treasurer, and Miss Page, our sponsor. Then in October we chose Charles Ralihan as editor-in-chief of the annual. The senior play, "Pride and Prejudice," was such a success that ushers had to turn people away the first night. The next great event was the flashy green and white sweaters we wore. We adopted the green and white colors again which we had when we were freshmen. Our class sponsored a Valentine Dance for the high school students, the first dance of the year following the Decatur game. Everyone had such a good time that the seniors held a tourney dance. We began to realize that our last year was nearly gone when our announcements came in and we had our measurements taken for caps and gowns. Now that our senior year has come to an end, it doesn't seem possible that we should be leaving school. Only yesterday we dreamed of having a banquet, getting rings and senior sweaters, putting on plays, and publishing an annual. But really now that all our dreams have come true, we realize someone else is already carrying on in our footsteps.

Edna Jean Fritz

A GLANCE AT THE PAST

Let us look far back to "'38" when we were transferred to the high school building. We became eighth graders only to be taken down a couple of notches by the upperclassmen. We were allowed to elect officers and do things like the big kids. We chose for our eighth grade officers Rex Gilliland, president, Fred McWhinney, vice-president, and Lynn Becker, secretary-treasurer. It looks as if the boys won that time. Mr. Penrod, our sponsor, announced our first party to be on February 4. We really had a swell party; food, pingpong, cards and softball in the little gym. After the party we all went in a group to the basketball game.

We had a remarkable increase in students when we became freshmen. The Lutheran, South Milford and Wayne Center schools gave us a grand total of one hundred. Mr. Penrod again was our sponsor. This time our president was Omar Mountz; Bill Parker, vice-president, and Betty Wible, secretary-treasurer. It seems as though we were true freshmen—our colors were green and silver and the dandelion was our flower. The class felt proud to have two of our freshmen for cheerleaders, Betty Taylor and "Chuck" Lohman. On January 27 we had a pot-luck dinner, enjoyed a movie on "Diesel Motors," and then attended a basketball game. In the spring we went o Long Lake for a weiner roast and to play softball.

In "'40" Miss Wills was our sponsor and our officers were Fred McWhinney, president; Jeannette Hetrick, vice-president; and Jeanne Beights, secretary-treasurer. We changed our class colors to blue and gold and our flower to the lily-of-the-valley. This year's party was a chili supper with dancing afterwards. For the second time our high school cheerleaders were chosen from our class. This time they were "Chuck" Lohman and Helen Cox.

Next came our most exciting year so far. We elected our president, Rex Gilliland, by a convention similar to the national convention which we held in the auditorium. We chose Ben Antle as vice-president and Bill Parker secretary-treasurer. We changed our class colors to green and silver. We adopted our motto, "From School Life to Life's School." Then a little later we received our class rings which we wouldn't part with for anything. Members of our class presented "Apron String Revolt," a decided success. Also several students from our junior class took part in the operetta "The Count and The Co-ed." We had a George Washington Party in the little gym where we enjoyed special entertainment and dancing. Of course the one thing we had been looking forward to all through our school years was the junior-senior banquet. We entertained the seniors of "41" using "Our Town" as our theme.

Now we are at the last round-up. We started this last year with another convention to elect our class president, Jeannette Hetrick. The first girl we'd ever had as class president all through school, in fact the first girl ever to be senior president in K. H. S. Jack Renkenberger was elected vice-president, Edna Jean Fritz, secretary-treasurer, and Miss Page, our sponsor. Then in October we chose Charles Ralihan as editor-in-chief of the annual. The senior play, "Pride and Prejudice," was such a success that ushers had to turn people away the first night. The next great event was the flashy green and white sweaters we wore. We adopted the green and white colors again which we had when we were freshmen. Our class sponsored a Valentine Dance for the high school students, the first dance of the year following the Decatur game. Everyone had such a good time that the seniors held a tourney dance. We began to realize that our last year was nearly gone when our announcements came in and we had our measurements taken for caps and gowns. Now that our senior year has come to an end, it doesn't seem possible that we should be leaving school. Only yesterday we dreamed of having a banquet, getting rings and senior sweaters, putting on plays, and publishing an annual. But. really now that all our dreams have come true, we realize someone else is already carrying on in our footsteps.

Edna Jean Fritz

LAST WILL AND TESTAMENT OF SENIORS

We, 1942 seniors, being of sound and deposing mind and memory, do hereby make, publish and declare this to be our last will and testament, hereby revoking all former wills by us at any time heretolore made.

Item I

We will and bequeath to the junior class of Kendallville High School our beloved desks in the senior assembly to decorate or mutilate as they see fit.

To our teachers who have gently guided and helped us through our last painful but happy years we will and bequeath all our love, debts, air raid drills, and other miscellanea.

All the rest, residue and remainder of our belongings; our gum under the desks, our rubber stamps for signing report cards, some slightly used excuses, and four (4) tires (newly retired) for transportation; we do hereby give, devise, and bequeath to oncoming generations.

Item II

Theda Alleshouse, my first place in the will to Norman Atz; Martha Ananias, my trick voice to Verna Rice; Irene Baker, my song-leading talent to Alberta Cox; Marilee Barnes, my fingernails and a bottle of moldy old fingernail polish to Patty Benham; Betty and Beverly Becker, our adjoining desks in every class to Patty Carteaux and Lee Inman; Ersyl Becker, my domestic aptitude to Nadine Young; Lynn Becker, my greatest ambition in life published in book form, "Snappy Comebacks for Nasty Cracks," to Pard Owen; Jeanne Beights and Dorothy Bigelow, all our plays, skits, dialogues, pantomimes, recitations, speeches, monologues, routines, shadow plays, chalk talks and stunts to Donna Smith and Beverly Hinkley; Annabelle Blackman, my gumcracking technique to Edith Cripe; John Cain, my access to a car for the "duration" to the highest bidder; Laura Belle Boszor, my brother Kenny's joke book (if he doesn't find out) to Ray Sibert; Helen Cox, my low, throaty voice to Mary Ellen Tarter; Wayne Cooley, my pipe, "Old Faithful," to Charles Ivey, Jr; Betty Crofoot, my alto voice and swing technique to Marilyn Skiles; Beverly Delp, my concert mistress' chair to Kathleen Mabus; Lois Ehlers, my "perfect physique" title to the most deserving in the next class; Vivien Engle, my soprano voice to Barb Hauff; Martha Fiandt, my peaches-and-cream complexion to any adolescent in need thereof; Lucille Fought, my good deportment grades to Raymond Frey; Jim Fraze, my little blond cowlick to James Mulholland; Harold Frazie, my vacant spot of cheerleader to Robert Muesing; Beverly Frederick, a moth-eaten candy bar which I found in the back of my desk to Patty Brennan; Forrest Frey, my knack for knitting to Bob Dove; Edna Fritz, my athletic ability to Marilyn Kiebel; Ruth Gaines, my bangs to Beverly Kennell; Elizabeth Gard, my walk to and from school to Frederick Brumbaugh; Rex Gilliland, my second best pair of shoes to Corbie Kiser 'cause he ain't got none; Jacquelyn Graybill and Mary Jayne Jones, our seven-year Damon-and-Pythias friendship to Jeanne McCullick and Beverly Mulholland; Paul Hile, my conservativeness in clothes to Clyde Whitson; Homer Houck, my bus behavior to Eldon Beiswanger, Joyce Hovarter, my industriousness to Betty Ellis; Earl Hubbard, my silly giggle to Harry Casselman; Lois Karlen, my office as president of G. A. A. to Gordon Sauer; Lawrence "Caveman" Pankop, my way with the women to Burnell Aungst; William Parker, all my athletic medals, letters, and sweaters to Ed Miller; William Pollard, my musical talent to Jay Miller; Charles Ralihan, my Boy Scout suit to Don Weirick; Helen Reith, my love for pickles to "Gip" McGiffin; Jack Renkenberger, my sweet smelling, soft, fluffy, naturally wavy hair to anyone who learns my secret formula; Helen Rose, my shorthand ability to Maryannis Baumgartner; Juanita Rutan, all my nursing aspirations to Patty Warford; Katherine Schmuck, my thesis on "How to Hold a Man for Five Years," to Mary Alice Green; Margaret Seidel, my quiet manner to Sally Lou Teders; Harold Sellers, my art class behavior to Gene Sucher; Robert C. Smith, my unique name to Robert E. Smith; Billy Max Smith, my desk in civics class (next to Teacher) to some poor little underclassman; Mary Jean Squire, my trouble with my boy friends to Connie Kline; Gloria Temple, all my army correspondence to Mary Jane Holfelder; Mary Wagoner, my golden blond hair to Bud Reith; Belva Jean Walter, the location of my house to Patty Whitford; Jack Whitford, my super-sharp desk carver to Billy Hinkley; Betty Wible, my dimples to Connie Kimmel; Margaret Zimmer and Dallas Fiandt, our place outside the bookkeeping room door to Johnson and Cunningham; Sandal Zonker, my hot swing band to Helen Kimpel; Robert Kline, my angelic features to Gene Mory; Trent Knepper, my long legs to Bob "High-pockets" Hile; Marjorie Knott, the hair I got from Mary Ananias in last year's will (slightly used) to anyone who needs it; June Koon, my baby-blue eyes to "Babs" Appleman; Martha Kreischer, my ability to work and also go to school to Lawrence Hess; Josephine Leighty, my continual attack of spring fever to Jean Miller; Joyce Leins, my "leins" to anyone who needs some good ones; Junior Lowry, my vacant chair in the art class to someone who will keep Mrs. Kimmell from getting lonesome; Roberta Marshall, my red hair to Lilly Brickley; Fred McWhinney, my repertoire of handy little ideas entitled "101 Good Alibis," guaranteed quick-working, little wear, and fool-proof, (sometimes) to Jack Stiver; Shirley Miller, my expert ping-pong playing to Phil Kaufman; Omar Mountz, my position as Editor of the Spotlight to the next willing victim; Lois Outlaw, all my latest hair styles and cutest hair-bows to Mary Ann Burger; Paul Kimpel and Wendell Green, our ticket salesmanship to Dale Acker, Catherine Hampshire, my big brown eyes to Rita Hossinger; Allen Haney, my conservative driving to "Brick" Brennan; Sanford Harrod, my talent (?) as a photographer to Dick DeCamp; Robert Hart, my out-of-town girl friends to Bob Gongwer; Joan Haverfield, my position in G. R. to Shirley Liebing; Norma Hayward, my piano lessons to Alice Berry so that she can accompany herself while playing the cello; Jeannette Hetrick, my hearty laugh to Nancy Baughman.

Item III

We do hereby nominate, constitute and appoint as executrix of this, our last will and testament, Miss Verna Page and request that she shall not be imprisoned, fined, or tortured for the acts of the deceased or be required to furnish bond for the faithful performance of her duties as executrix of this will.

In testimony we have set our hands to this, our last will and testament on which we have subscribed our names this first day of May of the year of 1942; at the High School Building in the city of Kendallville, Noble County, Indiana.



CLASS OF NINETEEN HUNDRED FORTY-TWO

Signed by the testator, class of Nineteen Hundred Forty-Two as and for their last will and testament in our presence, who at their request in the presence of each other, have hereunto subscribed our names as witnesses.

Subscribed and sworn to before me as Notary Public, in and for said State and County, this first day of May, 1942.

Jeannette Hetrick ..... President

Edward Jay Frick ..... Secretary

Marie Jayne Jones ..... Notary Public

My commission expires at the close of the year, 1942.

Norman Atz, Burnell Aungst, Maryannis Baumgartner, Elden Beiswanger, Patricia Benham, Duane Blanchard, Robert Brennan.

June Browand, Sarajane Butler, Lee Butz, Patricia Carteaux, Ralph Chiddister, Bessie Cooley, Evelyn Dobbin.

Betty Ellis, Beverly Engle, Maynard Faux, Dean Fish, Raymond Frey, Ruth Gaines, Monabelle Grossman.

Helen Haase, Jeanne Harmes, Ralph Hart, Eileen Harvey, Barbara Hauff, Lawrence Hess, Rita Hossinger.

Beverly Householder, Robert Hursey, Devon Ihrie, Lee Inman, Phil Kaufman, Beverly Kennell, Dale Kessler.

Marilyn Kiebel, Connie Kline, Raymond Kurtz, Nelda Lanning, Maynard Lash, Clarence Lasho, Betty Leighty.



JUNIOR CLASS HISTORY

As eighth graders we entered high school with sixty-three members. We elected Robert Owen, president; Raymond Kurtz, vice-president; and Phil Kaufman, secretary-treasurer. Mrs. Kimmell was our sponsor. We held our party in the little gym.

The following year our class had increased to ninety-three. Our class officers were Raymond Kurtz, president; Jim Smith, vice-president; and Phil Kaufman, secretary-treasurer. Mr. Penrod was our sponsor. We chose blue and gold as our class colors and the blue orchid as our flower. We enjoyed two class parties this year, a skating party at Hamilton Lake and a masquerade.

Ninety-five members made up our sophomore class. We elected Lee Inman, president; Bill Smith, vice-president; and Connie Kline, secretary-treasurer. Our only party this year was a potluck supper before a basketball game. This year our class was well represented on the team. The drum majorettes were chosen from our class too.

This year we have lost a few of our members. Only eighty-two juniors took their seats in the big assembly.

THE SENIORS' FOOTSTEPS



Shirley Liebing, Annabel Longyear, Junior Marker, Jean McCullick, Delores McGahen, Johnetta Milbourn, Jay Miller

Beverly Mulholland, Robert Owen, Patricia Page, Josephine Randol, Floyd Reith, Verna Rice, Robert Schlichtenmyer.

Paul Schmidt, Ferne Shaffer, Raymond Sibert, Dorothy Slentz, Edwin Smith, Robert E. Smith, Jack Stiver.

Galen Swogger, Mary Ellen Tartter, Doris Thomas, Eugene Weber, Patty Whitford, Duane Williams, Elaine Witzke.

Stella Wright, Carl Yoder, Vera Young.

After three exciting political rallies held in the auditorium by the three major parties of the junior class, Carl Yoder, choice of the New Ydea party won on the second ballot over Duane Williams representing the V for "Villiams" party and Bessie Cooley of the Square Dealers. The other officers are Sarajane Butler, vice-president and Beverly Mulholland, secretary-treasurer. Miss Eminger is our sponsor.

We enjoyed our party in the little gym after the Huntington ballgame. The program was in the form of a Kay Kyser quiz with some of the students acting as contestants. After the program there were dancing and games.

We juniors are all very proud of our class rings. We are the first class to have our initials engraved on the outside.

We chose "June Mad" as our class play, and it was a decided hit. We owe much to Miss Robertson for her fine directing and to the members of the cast, who did their best to make it a real success.

Two of our boys left us to help Uncle Sam, Neil Hill, who is in the Army Air Corps, and Charles Van Jackson, who is in the Great Lakes Naval Training Station.

The junior-senior banquet will climax our junior year.

Lillian Ackerman, Phil Appleman, Alice Berry, Lily Brickley, Virginia Bushong, Joan Butler, Harry Casselman.

Edith Cripe, Warren Crotoot, Richard Crothers, LaVerne Crowl, Margaret Diehm, Dorothy Ernsberger, Carol Faux.

Gloria Fiandt, Annabell Gillespie, Paul Glass, Robert Gongwer, Doris Graham, Mary Alice Green, Eleanor Grym.

Jean Haines, Joana Hall, Donald Hass, Betty Herron, Bob Hile, Beverly Hinkley, Billy Hinkley.

Mary Jane Hoflelder, Aliene Hornett, Patsy Hosler, Edwin Houck, Eleanor Johnson, Lois Johnson, Marilyn Johnson.

Connie Kimmel, Corwin Kiser, Jean Koon, Janice Kreischer, Russell Krieger, Emmett Lovett, Kathleen Mabus.



SOPHOMORE CLASS HISTORY

We entered the eighth grade in September 1939, and after the usual bewilderment of new places and strange faces we elected the following class officers: Sally Lou Teders, president; Philip Appleman, vice-president; Bob Hile, secretary-treasurer.

The next year our class was increased by students from South Milford, Wayne Center, and the Lutheran School. After several weeks of becoming acquainted, we held our first class meeting and chose these officers: Philip Appleman, president; Alice Berry, vice-president; and Howard Treesh, secretary-treasurer. We elected the sweet pea for our class flower, old rose and gray for the colors, and "Speech is silver; silence is golden" for the class motto.

We enjoyed ourselves immensely at our first party, a mechanized hay ride. Dressed in old clothes and drawn by a tractor, we traveled in hay wagons singing "Hail, Hail, the Gang's All Here!" all over town. Afterwards some of us tried to learn to square dance to Trent Knepper's and Wanda Engle's barn dance fiddle and piano. The gym was decorated with corn shocks which made beautiful ammunition to be fired off into the balcony and down again.

COMPLETED THEIR SILLY YEAR?



Janice McCally, Vivian McGiffin, Mary McWhinney, Helen Marshall, Dick Mason, Eddy Miller, Jean Miller.

Virginia Miller, Jack Mortimore, Robert Muesing, Jimmy Mulholland, Hugh Mullen, Betty Niswander, Eugene Nodine.

Ruth Nott, Paul Parker, Oris Reade, Richard Reno, Beulah Rose, June Russell, Gordon Sauer.

Jean Schmuck, Anne Shoner, Marilyn Skiles, Jack Slater, Donna Smith, Mary Smith, Jean Stiver.

Lyla Talmadge, Sally Teders, Linn Tyler, Thelma Veit, Clyde Whitson, Patty Warford, Don Weirick.

Betty Wright.

Our second party was at the Silver Moon. It was the first time on skates for several of our number.

We got off to a good start this year by electing Bob Hile president; Gorden Sauer, vice-president; and Richard Mason, secretary-treasurer. We had a great time at our only party for the year. After meeting at the school house, we divided into groups and started on a scavenger hunt. We raced all over town in search of old papers, cigars, piggy banks, and even a set of false teeth. One group, by begging or borrowing, collected everything needed in the alloted time. They were awarded the grand prize—a sucker apiece. But there were better things to come. We had Plyley's candy for refreshments.

We have a great deal of talent in our class. Our members rank with the best in the school.

We owe many thanks to Miss Goodwin, our class sponsor, who has done much to make our class a success.

We hope to be an asset to our school in the next two years.

—Alice Berry

Dale Acker, Treva Alleshouse, Marijune Allison, Richard Anderson, Nancy Baughman, Paul Beiswanger, Jayce Bonar.

Virginia Browand, James Bryant, Glenn Butz, Robert Coffelt, Donna Cooley, Alberta Cox, Sheridan Crothers.

Virginia Cunningham, Harold Davis, Richard Delp, Donald Deibele, Donald Dieterle, Jack Duve, Phyllis Eiseman.

Mildred Ely, Robert Eminger, Martha Engle, Robert Firestone, Thelma Fisher, (eighth grade), Alice Gerst, Robert Gillespie.

Robert Graves, Max Greenman, Jack Gustin, Gunilda Gu'stein, Maynard Hartman, Fred Haskins, Connie Hauff.

Russell Hayden, Everett Hefty, John Henry, Bonnie Hile, Wayne Hill, Cleon Houck, Charles Ivey, Jr.

Donald Jordan, Wilma Kern, Richard Kessler, Rebecca Kimmel, Helen Kimpel, Charles Knott, Hermonia Krueger.

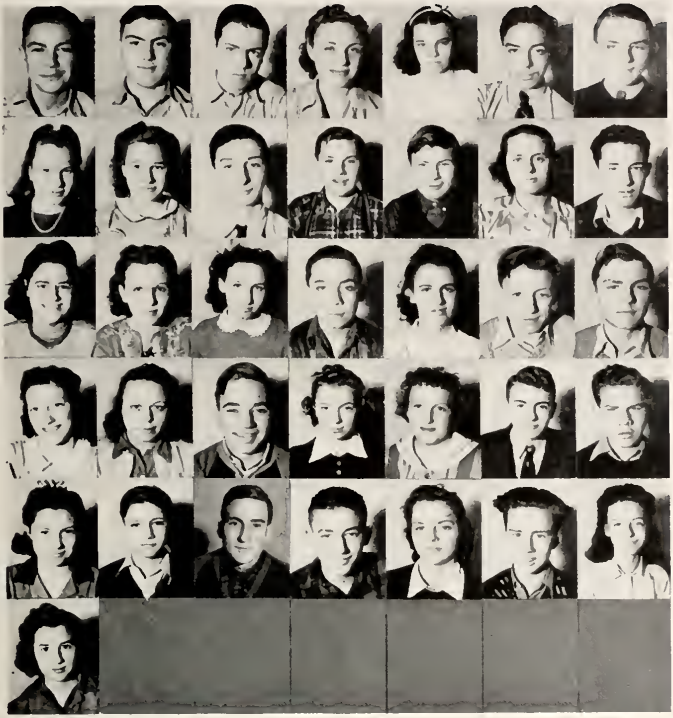


FRESHMAN CLASS HISTORY

Well, we've been here for a year and we like it pretty well. This year Leo Waller, better known as "Oley," is leading us ninety-four strong through the green. Jay Randol and Nancy Baughman are serving as supporting staff with Miss Power as our sponsor.

Last year we had as our president, Charles Ivey; Harold Uhl, vice-president; Jay Randol, secretary; and Leo Waller, treasurer; Mrs. Kimmell was our sponsor.

The thirty bewildered newcomers we added at the beginning of the year from South Milford, Wayne Center, and the Lutheran School are now a real part of us.



Leroy Lawson, Franklin Leighty, Harry Marshall, Irene Mavis, Betty Morr, Lee Myers, Jack North.

Ester Olinghouse, Phyllis Olinghouse, Monroe Overholser, Dale Parker, Kenneth Phillips, Ruby Phillips, Jay Randol.

Phyllis Rutan, Naomi Sechler, Sue Sellers, Dick Shonei, Elsie Slentz, Harold Lee Smith, Harold Leroy Smith.

Imogene Smith, Joan Sobieski, Howard Strater, Ruth Strater, Wanda Summers, Robert Swinehart, Paul Thomas.

Doris Trowbridge, Harold Uhl, William Wagner, Leo Waller, Roberta Whitford, George Workman, Lillian Yeagley.

Nadine Young

On November 28, 1941, we took the school bus leaving the K'ville school house about a quarter till seven. We had a little ride to Rome City where we all enjoyed our first class party at the roller-skating rink. The learners as usual furnished a good deal of fun.

Our boys have made one notch in their basketball careers this year. With such athletes as Ivey, Henry, Deibele, Strater, Kessler, Randol and Delp we hope to contribute to the world of sports. Gunilda Gustein, our most promising musician, accompanies the orchestra as well as soloists. Charles Ivey, Nadine Young, Paul Beiswanger, Nancy Baughman and James Bryant were seen frequently on the honor roll with a goodly number of A's.

In the years to come, with the aid of such capable sponsors, we will try to keep our red and silver flying.

—Nancy Baughman

Kathryn Acker, Barbara Appleman, David Baker, Joanna Bartkowski, Barbara Bonar, Richard Borden, John Boszor.

Patsy Brennan, Fred Brumbaugh, Mary Ann Burger, Zona L. Burger, Jack Butler, Patricia Coney, Barbara DeBelius.

Richard DeCamp, Duane Dillon, Robert Dove, Donald Dukes, Leland Fisher, (freshman), Betty Fought, Norma France.

Joyce Fritz, June Gaines, Robert Gaines, Julia Geiger, Beverly Gillen, Donald Gongwer, Betty Jane Graham.

Barbara Grossman, Barbara Haley, Ann Hall, Jane Hall, Amy Lou Hawkins, Mildred Herendeen, Suzanne Herr.

Dorothy Holfelder, Esther Hollmeyer, Barbara Hosler, Theresa Ihrie, Bernard Iler, John Ivey, Dean Jackson.

Berniece Johnson, Marylin Kelly, Bernard Kleiman, Charles Knight, Joyce Lash, Roselyn Lower, Ralph Lowry.

Ruth Ann McCormick, Naida McKeever, Rebecca McKellar, Robert McWilliams, Virginia Messer, Barbara Miller, Kyle Miller.

Robert Miller, Bob Moses, Martha Mulholland, Robert Nelson, Margaret Olinghouse, Francis Peachy, Walter Penrod.

Robert Reade, Joe Seybert, Donald Shippy, Kenneth Sibert, Phyllis Skiles, Jack Squire, Richard Stonebraker.

Duane Streb, Gene Sucher, Marilene Swartz, Veryle Uhl, Joan Walsh, Evelyn Walter.



COMING INTO VIEW



Richard Aichele, Beverly Baughman, Margaret Carteaux, Vivian Cooley, Donna Joyce Dillon, Arthur Ellis, Robert Haase.

Robert Hart, Leona Hockenbarger, Virginia Holcomb, Margaret Kimmel, Richard Kimmel, Lawrence Kurtz, Georgianna Ley.

George Marshall, Dean Miller, Orea Mulholland, Charles Preston, Maynard Randol, Robert Schlichtenmyer.

Mary Esther Shew, Gene Shields, Elaine Shoner, Sharon Simon, Betty Strouse, Donald Taylor, Trevor Walter.

Betty Weirick, Helen Windle, Lawrence Workman, Donald Zeedyk, Joan Ziebell.

EIGHTH GRADE HISTORY

Peeking through the keyhole are 108 bewildered eighth grade students. When we entered the high school building in September, we felt insignificant and useless, but gradually we gained confidence and felt more at home.

Under the guidance of our capable and well-liked sponsor, Mr. Penrod, we elected Kyle Miller, president; David Baker, vice-president; and Beverly Gillen, secretary-treasurer. Our class flower is the carnation, our class colors are blue and silver, and our class motto is "By Our Efforts We Hope to Rise."

Our class was represented in an auditorium by having a small orchestra made up entirely of eighth-grade students. This shows that our class has a lot of musical talent. We are taking part in intra-mural athletics, Treble Clef Club, band and orchestra. We also think that we have some good basketball material.

On the night of November 19, 1941, two bus loads of noisy students pulled away from in front of the high school building. The occasion was our first eighth grade party. We were going to the Rome City roller rink to spend a couple of hours gliding around on the smooth floor. There were plenty of spills, but no casualties. Going home every student vowed to have another skating party in the near future.

Next year as freshmen we will take our place in high school, and we hope that we can go through the last four years of school and leave a good impression upon the minds of the teachers and other students.

—Richard DeCamp

THE LITERARY ASPECT

FAIR PLAY IN BUSINESS

The following excerpts are from speeches which were given by Trent Knepper, Charles Ralihan and Bill Pollard for the local Rotary Club in a discussion held last winter. Similar contests were held by Rotary Clubs throughout the country. Local winners were: first, Trent Knepper; second, Charles Ralihan; and Bill Pollard, third. In the district contest Trent Knepper placed second winning a silver medal.

There is a story told us of a foreign king who decreed that his subjects must work twenty-five hours a day. When he was informed that there were only twenty-four hours in a day, he decreed that they should get up one hour earlier. There may or may not be any foundation to the story, but there have been and are many counterparts. It is against such dictatorial powers that the present war for the four freedoms is being waged. It was against such dictatorial employers that the modern labor union was formed. Now, through some fault that seems to exist within the labor organization itself, that dictatorial power is exterted, not by those whose money and organizing genius have made the industry possible, not by those who work at the various machines and in the offices, but by some individual known as the labor leader or labor boss.

It is not democratic to have men ruled by one man, who can at will call a strike and whose salary is figured on the number of men he can get and keep on strike. Yet with the unions organized as they are today, a man at a desk in New York can, merely by asking it, throw a thousand men out of work in Maine or in Louisiana. The Revolution was fought over no greater an offense against democratic principles.

But this is not the only unfair practice in the unions. Not long ago some gags in a Chicago musicale were censored because they were about John L. Lewis. The people and press roared and the censorship was lifted. The man who laid that censorship is the boss of the biggest union graft in the world. He gets his power from a union based on—of all things—music. The name of the boss is Petrillo —James Petrillo. He is the son of Italian immigrants and was born and educated in the slums of Chicago. Today he is the highest paid union boss in the world.

The power vested in this man makes him in his sphere as much of a dictator as Hitler. He is supreme ruler over all members of the union which includes the personnel of all celebrated dance orchestras, theatre conductors, such as Toscanini and Stokowski. No orchestra can play anywhere without his permission. Nor would they dare hold an extra rehearsal without his consent. He even dictates as to who in the orchestra shall play what.

President Theodore Roosevelt once said, "great corporations exist only because they are created and safeguarded by our institutions. It is therefore our right and duty to see to it that they work in harmony with our institutions." Since then, corporations have been forced by law to democratically reveal their internal conditions and publish their financial accounts.

An old adage says, "What's sauce for the goose is sauce for the gander." Does not American industry exist because it also has been created and safeguarded by our institutions? Is it not therefore our right and duty to see that industrial labor unions also work in harmony with our institutions? Is it not as important that the public be informed regarding internal conditions and financial accounts of labor unions as corporations?

If we are willing to stake our political and social life on the democratic principles, of, for, and by the people, why shouldn't we insist upon the practice of these same democratic principles in the organization of industry? We are fighting a dictatorial world for the four freedoms; let us see that these same four freedoms be gained for both laborers and capital, and that our industrial structure be established on a fair and democratic foundation.

——Trent Knepper

* * *

Fair play in business—it is generally agreed that this is essential to be a success in any profession. But now since we are engaged in a war, it is even more important, since unity and fair play are necessary that we may become victorious. Because it is so important, let's try to analyze this topic since it is such a general term.

The relations of people in the business world can be grouped in five different categories—as managers, employers, sellers, buyers and competitors. Let's take one at a time.

First, the manager—his domain is to direct and coordinate operation in production, sales, personnel management, financing, and the like. The responsibility here is to give everyone a square deal and a fair share.

Secondly, the employer, who is a personnel man, dealing with the question of wages, working conditions, and security measures. His problem is to gain the full cooperation of the employees. To promote a feeling of equality, he must consider wages. They should be based on fair relationship of the importance of all jobs, with the basic level as high as the industry can bear. He must also consider the varying cost of living. He must provide for the health of the worker with safe working conditions. It is especially important in times of war to prevent man-days lost and low efficiency. He should provide an incentive to cooperation.

Next is the buyer, who must cooperate fully with the suppliers. He should consider the interests of the defense program in determining the source of supply, so that his shipment will not interfere with the distribution of materials caused by increased production. If defense considerations are equal, suppliers should be selected solely on the basis of business reputation, ethical conduct, and past performance.

Then, as a competitor, the business man should be guided by the principles of impartiality and cooperation, which are vital factors in the present plan for greatly increased production and distribution.

Finally is the task of the seller. Every enterprising business man has as his primary objective customer cooperation. However, due partly to difficult times, relation with customers have come under more and more regulation. The real reason for this regulation is the business man himself, who due to lack of proper code of ethics has caused suspicion to arise among the people, who did not believe they were being served in their own interests. Further excessive regulation can be prevented by an attitude of impartiality, avoiding unjust discounts or undue hardships on consumers by favoritism.

Thus each individual of the business world has his own task in this national emergency, that he may promote cooperation, unity and a general feeling of good will. If he fulfills this task, not only does he do his part for our nation in this war, but he will aid the nation in the future by having already laid the foundation to the much desired "Fair Play in Business."

—Charles Ralihan

* * *

One of the big problems of the last decade has been that of capital versus labor. The feeling of injustice, real or imagined, which has existed between the employer and the employee has been the cause of a large number of strikes which have been detrimental to capital, labor, and the public at large. Many differences which might easily have been settled have been fanned into major antagonisms by propagandists who wished to bring about disruption in American industry. However, some of the dissatisfaction of the worker has been just and as such have been recognized by wide awake American employers. These men in all parts of the country have been striving through psychological and scientific means to find the causes of grievances. They have endeavored to eliminate them and promote a greater fairness in their own business concerns. During the past few weeks the danger of attack of outside forces and the fear of complete disruption of our economic system have brought the employer and employee closer together. They have seemed more willing for the time being to lay aside all personal differences and to work for the welfare of the nation as a whole. During the present crisis high wages, a common danger, public opinion, and partial government control may lessen the number of strikes. However, we must not be led to believe that after these conditions of war are over that these labor problems will be permanently settled. We must remember that this momentary truce was brought about by an abnormal situation. And when the normal conditions of peace return the old strife will no doubt become once more the nation's big problem. If we become, as we hope, the economic leaders of the world, this problem will not only be ours but it will be that of international importance. The old mistakes must not be repeated. The laborer must not continue to feel that his employer is making money at his cost and on the other hand the employer has a right to expect efficiency and some proof that the employee is genuinely interested in the growth of the corporation. If a way could be found to reduce to a minimum the friction between the employer and employee, then outside agitators would find it hard to insert their wedge of disrupting influence. Something must be done so that both sides see and understand the other's point of view. Companies' should be aware of two major functions. First, the economic one of producing more goods. Secondly, the social one of creating and distributing human satisfaction through their factories. As we fight for political and social justice between nations, let us fight for fair play in business between the employer and employee. Then when international peace comes there may be increased production and industrial harmony worthy of a leading democratic nation.

——Bill Pollard

ZOO DAZE

It's heigh-ho and I'm off to the zoo,
In my breezy, wheezy Model T, too;
The honking of horns are my fascination,
And my brakes screech at my destination.

My first stop is the peanut stand,
While munching peanuts, I hear the band;
The rumble of drums, the trilling of fife,
When I'm at the Zoo—Oh! how I love life!

From there I go to the lion's cage,
To find him in a rage;
With a gnashing of teeth and many a roar,
I find him beating his tail on the floor.

The monkey house is next on the list,
These chattering creatures I can't resist;
Then next the bears and how they growl!
In the cage next door the coyotes howl.

From there I hear the flutter of wing,
'Tis the birds, and how beautifully they "sing;"
They chirp and coo from morn 'till night,
Unless they want to squawk and fight.

From there I go to the amusement park,
The rumble of roller coasters—Ah! what a lark!
The jangle of bells on the merry-go-round.
The hum of motors on the ferris wheel sound.

I start for the lake, it's getting dark,
I pass the seals and hear them bark;
I hear the geese honking and hissing, too,
And this ends my pleasant day at the zoo.

It's ho-hum and I start for home,
I'm aching in every muscle and bone;
My engine roars and I lurch ahead,
Ah! Home Sweet Home and good, soft bed.

—Janice McCally

* * *

RAIN

The rains come splashing
From the sky
Clashing
Dashing
Down to try
Refreshing
Bracing
Up the earth.

CROCUS

Dainty Crocus,
White, blue
Sole pioneer
Of tinted hue.

AUTUMN LEAVES

Autumn leaves
On the ground
Colored patchwork
Thrown around.

ROBIN'S SONG

Scour the skillet
The rain'll fill it.
Scour the skillet
The rain'll fill it.
Sing the robins
On my sill,
Mother Nature's singing bee
Serenading me with prophecy.

—Alice Berry

* * *

Man built himself a tiny universe
Of elements donated by God's hills;
A cubicle possessed of speed—worse,
And yet more pleasing that the wind that fills
His heart with terror. Even through the night
He rushes, talking, eating, living on,
So cozy in his man-made warmth and light.
Though hurling endlessly through space, when dawn
Reveals the outside world, an unseen force
Connects him with snail-pacing men outside
And brings him music of some distant source.
This dominance of earth fills him with pride;
And yet compared to God's almighty rule,
Man's earth is just a speck and man a fool.

—Trent Knepper

* * *

A SUMMER'S DAY

It was a summer's day in the month of June.
All the birds were singing a merry tune.
A girl sat under an apple tree old,
Whose fruit was shining crimson and gold.
The grain in the field swayed to and fro,
While Martha, the maid with her kitten did sew.
The clouds on a background of blue floated by,
While Rover asleep on the grass did lie.
In the distance a white farm house could be seen,
Surrounded by sheep on the meadows of green
'Tis a beautiful picture full of peace and rest.
Thank God Who has given His very best.

—Dorothy Bigelow



Spotlight Staff
In Action



Dancing



Cast of
"Pride and
Prejudice"

ACTIVITIES



BAND

During the past year, the High School Band, under the able direction of Mr. Arnold, has been very active in both school and civic musical activities. It got off to a fine start by playing for the Hallowe'en celebration held in the big gym before a large crowd. It played for all the home basketball games and has appeared on several auditorium programs. The band marched in the gala Christmas parade. The outstanding project of the year was the band and orchestra concert January 23, at which several marches and concert pieces were favorably rendered.

The band members, without a doubt, realize that to have a good band, every member must do his own individual practicing. The last semester, they have been working on material for concerts during the summer months.

Several improvements in equipment have been made in the past year. The new music room under the auditorium is now completely equipped for use by the band and orchestra. The latest improvement was the addition of fine new racks and folders. Instrumentally, a new glockenspiel was purchased.

Several members of the band will graduate this year. They are Dorothy Bigelow, bells; Charles Ralihan, clarinet; Jeanne Beights, flute; Max Smith, baritone; Lawrence Pankop, clarinet; Robert Kline, clarinet; Dallas Fiandt, clarinet; and Robert Hart, cornet.

To make up for this loss, a large junior band has been practicing to get acquainted with the type of music played by the high school band to learn to play with each other so that they will make good band members.

CLARINETS
Charles Ralihan
Barbara McCally
Paul Thomas
Marijune Allison
Carl Yoder
David Baker
Richard Borden
Lawrence Pankop
Robert Kline
Donald Jordan
Donald Deibele
Jack Duve
Robert Muesing
Dallas Fiandt
Charles Ivey
Hugh Mullen
Alice Thomas
Caroline Ihrie

FLUTES
Jeanne Beights
Mary McWhinney

BASSOON
Virginia Bushong

SAXOPHONES
Norman Atz
Imogene Smith

CORNETS
Edwin Smith
Ralph Chiddister
Bill Hinkley
Robert Miller
Leo Waller
Emmett Lovett
George Workman
Becky McKellar
Robert Hart

BARITONE
Max Smith

TROMBONES
Lawrence Hess
Richard Mason
Patty Page

BASSES
Margaret Diehm
Nancy Baughman
Norma Jean France
Philip Appleman
Cyril Peachy

FRENCH HORNS
Patty Warford
Martha Engle
Charles Knight
Fred Brumbaugh

PERCUSSION
Clarence Lasho
Duane Williams
James Mulholland
Georgianna Ley
Betty Wright
Vera Young

BELLS
Dorothy Bigelow
Patty Benham

JUNIOR BAND

Doris Smith
Tom Goodwin
Richard Atz
Ruth Ann McCormick
Annabelle Longyear
Eugene Sauer
Robert Moses
Becky McKellar
Robert Adams
Wanda Summers
Thomas Skiles
Thomas Bowers
Kenneth Gerber
Robert Misselhorn
Richard Stanebraker
Robert Moses
Hubert Pankop
Margaret Muesing
Darraline Bragintine
Marianna Burger
Caroline Ihrie
Darrell Traster
Ann Hall
Georgianna Ley
Vera Young



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O R C H E S T R A

The High School Symphony Orchestra gave two concerts this season. The first was the band and orchestra concert on January 23. The feature number played by the orchestra was "The Unfinished Symphony" by Franz Schubert. The other was given April 17, at which time it played the numbers it used in the district music contest held at Columbia City April 25. Other programs on which the orchestra appeared were the operetta and Commencement.

Edith Cripe, 'cello; Edwin Smith, cornet; Margaret Diehm, string bass; Clarence Lasho, xylophone; and Max Smith, baritone, entered as soloists in the music contest at Waterloo on March 28. All placed very high and are to be congratulated on their fine performances.

Mr. Arnold has a large number of younger boys and girls interested in the various instruments. These younger musicians have been organized into a junior orchestra, which has been practicing every week. They are thus getting prepared to play in the symphony orchestra. There is an exceptionally large number of string players in this younger group.

The following senior members of the orchestra deserve much praise for their fine work; Beverly Delp, concertmaster; Jacquelyn Graybill, violin; Vivien Engle, 'cello; Jeanne Beights, flute; Charles Ralihan, clarinet; and Dorothy Bigelow, string bass.

FIRST VIOLINS
Beverly Delp, Concertmaster
Jacquelyn Graybill
Kathleen Mabus
Marilyn Kiebel
Burnell Aungst
Marilyn Johnson
Phyllis Skiles

SECOND VIOLINS
Rebecca Kimmel
Naomi Sechler
Marylin Kelly
Barbara Appleman
Joe Seybert
Robert Nelson
Kyle Miller
Barbara Miller

VIOLA
Jeanne Harmes

VIOLONCELLOS
Vivien Engle
Edith Cripe
Suzanne Herr
Nancy Baughman
Connie Hauff
Patty Brennan
Patty Coney

STRING BASSES
Dorothy Bigelow
Margaret Diehm
Philip Appleman
Norma Jean France

FLUTES
Jeanne Beights
David Baker

OBOE
Richard Borden

CLARINETS
Barbara McCally
Charles Ralihan
Beverly Engle

BASSOONS
Virginia Bushong
Donald Deibele

CORNETS
Edwin Smith
Bill Hinkley
Emmett Lovett

FRENCH HORNS
Fred Brumbaugh
Patty Warford
Charles Knight
Becky McKellar

TROMBONES
Lawrence Hess
Darrell Traster

PERCUSSION
Clarence Lasho
Georgianna Ley

PIANO
Gunilda Gutstein

J U N I O R O R C H E S T R A

Claire Cripe
Billy Macomber
Paula Sheets
Thelma Seng
Joan Weihmuller
Carol Lash
Beverly Wentworth
Alice Knepper
Charles Miller
Patty Coney
Patty Brennan
Sharon Aldrich
Norma Jean France
Alice Grubb



1st sopranos—Vivien Engle, Barbara Hauff, Vivian McGiffin, Jean Harmes, Connie Kimmel, Marilyn Skiles, Jean Stiver, Mary Alice Green, Janice McCally, Jean Schmuck, Betty Herron, Mary Jayne Jones, Alice Berry.

2nd sopranos--Dorothy Bigelow, Martha Fiandt, Beverly Delp, Lois Ehlers, Jackie Grabill, Becky Kimmel, Sally Lou Teders.

Altos—Jeanne Beights, Betty Crofoot Edith Cripe, Ruby Phillips, Nancy Baughman, Beverly Engle.

Tenors—Bill Pollard, Harold Frazie, Phil Appleman.

Bass—Trent Knepper, James Fraze, Phil Kaufman, Gordon Sauer, Charles Ralihan, Carl Yoder.

Director—Mrs. Love.

A CAPPELLA CHOIR

The ambition of high school singers is to be elected to membership in the A Cappella Choir, which is the goal that all singers wish to reach.

The choir made many appearances this year: Superintendents' Banquet on October 30, We, the People, an auditorium program on November 7, Presbyterian Missionary Meeting at Atz's on November 14, D.A.R. in auditorium on November 27, Elks Memorial Service on December 7, P.T.A. on December 9, Business and Professional Women at Country Club on December 11, Tri Kappas at Country Club on December 17, Elks Christmas Party on December 18, Christmas auditorium program on December 19, part of choir sang with Methodist choir on December 21, Wig and Paint Alumni Christmas party on December 22. They also led the community singing in auditorium on March 13.

The choir was the important part of the operetta, furnishing all the principals.

We were thrilled when the Elks gave us $20 for singing for the Memorial Service.

Eight members were chosen from the choir to represent K.H.S. at the Northern Indiana all District High School Chorus at Ft. Wayne on October 24. The ones selected were: Vivien Engle, Barbara Hauff, sopranos; Edith Cripe, Martha Fiandt, altos; Bill Pollard, Charles Van Jackson, tenors; Jim Fraze, Trent Knepper, bass. The program included "To Thee We Sing" (Schedo), "Come all ye Fair and Tender Ladies" (Malin), "The Night Has a Thousand Eyes" (Cain), "Turn Ye To Me" (Cain), "Tenebrae Factae Sunt" (Ingeneri), and "Climbin' up the Mountain" (Smith). The program was under the direction of Harold Tallman of Detroit.

The vocal contest at Ft. Wayne on March 7 was entered by four of our members with all of them placing and eligible to enter the state contest at Indiana University. Those entering were Vivien Engle and Barbara Hauff, soprano, Bill Pollard, tenor, and Trent Knepper, bass.

From the choir has been organized a Senior Girls Triple Trio composed of Vivien Engle, Mary Jayne Jones, Dorothy Bigelow, first sopranos; Jackie Graybill, Martha Fiandt, Lois Ehlers, second sopranos, and Jeanne Beights, Betty Crofoot, Beverly Delp, altos.

At the end of the first semester two of our tenors left the choir to enter Uncle Sam's armed forces. They are Charles Van Jackson, who joined the Navy, and Neil Hill, the Army.

On March 10 the choir had a party in honor of Charles Jackson, who was home on leave. Dancing furnished the entertainment. Connie Kimmel had her recording machine there and "Climbin' up the Mountain" was recorded.

To finish up another successful year of singing the choir sang for the Baccalaureate service.



First Sopranos—Vivien Engle, Barbara Hauff, Vivian McGiffin, Mary Jayne Jones, Jeanne Harmes, Connie Kimmel, Marilyn Skiles, Alice Berry, Jean Stiver, Mary Alice Green, Janice McCally, Jean Schmuck, Betty Herron.

Second Sopranos—Dorothy Bigelow, Martha Fiandt, Beverly Delp, Sally Lou Teders, Becky Kimmel, Lois Ehlers, Jackie Graybill.

Altos—Jeanne Beights, Gunilda Gutstein, Edith Cripe, Ruby Phillips, Nancy Baughman, Beverly Engle, Betty Crofoot.

Director—Mrs. Tasa Clifford Love. Accompanist—Edith Cripe.

MADRIGAL CLUB

The Madrigal Club is composed of the most outstanding girl singers in K. H. S. They form the soprano and alto sections of the A Cappella Choir. Any girls who have ambitions to get into the Choir should become members of the high school choral classes. That is where talent is discovered.

The Madrigal Club sang for the Americanization Auditorium program, February 20.

The initiation party was held at Barbara Hauff's home. A chop suey supper was prepared by Mrs. Graybill and Mrs. Hauff. Three new members were taken into the Club, Nancy Baughman, Gunilda Gutstein, and Ruby Phillips. Officers for the club are: Barbara Hauff, president; Edith Cripe, vice-president; Jeanne Beights, secretary-treasurer.

TREBLE CLEF CLUB

This group includes girls from the Junior High School who show promise in singing. They will automatically become members of the Senior Girls' Glee Club when they enter the sophomore class if they desire to do so. The officers are: Barbara Hosler, president; Suzanne Herr, secretary-treasurer.

On November 11 the club had a potluck supper in the sewing room. Initation was held for the new members. Later in the evening they led the P. T. A. in patriotic singing.

Barbara Appleman, Beverly Baughman, Pat Brennan, Mary Ann Burger, Patricia Coney, Barbara DeBelius, Donna Dillon, Betty Jane Graham, Barbara Haley, Ann Hall, Jane Hall, Hermonia Kreuger, Georgianna Ley, Ruth Ann McCormick, Becky McKellar, Barbara Miller, Naomi Sechler, Mary Esther Shew, Elaine Shoner, Sharon Simon, Evelyn Walter, Betty Weirick, Joan Ziebell, Zona Burger, Beverly Gillen, Suzanne Herr, Barbara Hosler, Marylin Kelly, Peggy Kimmel, Phyllis Skiles.

Director—Mrs. Tasa Clifford Love. Accompanist—Suzanne Herr.



OUR MALE CHORUS



The Boys' Glee Club as usual doesn't get enough time to really function as a club. The first semester the organization met regularly at 2:40. Most of them are members of the A Cappella Choir, and nearly all sang in the operetta, "Lelawala."

At the end of the first semester the Glee Club lost two of its tenors, Charles Van Jackson, who joined the Navy, and Neil Hill, the Army. The Glee Club will nearly be diminished by graduation. There are seven seniors in the club; Jack Renkenberger, Earl Hubbard, Bill Pollard, Trent Knepper, Charles Ralihan, Harold Frazie, and James Fraze.

Personnel

Gordon Sauer
Jack Renkenberger
Earl Hubbard
Carl Yoder
Bill Pollard
Trent Knepper
Philip Appleman
Lawrence Johnson
Charles Ralihan
Bill Hinkley
Harold Frazie
James Fraze
Phil Kaufman

HIGH SCHOOL TRIOS

There are two trios in the Music Department; one is composed of Jeanne Beights, flute; Edith Cripe, 'cello, and Gunilda Gutstein, piano. Beverly Delp, violin, Vivien Engle, 'cello, and Betty Crofoot, piano, making up the other trio. Both groups have been very busy during the school year playing for school banquets, programs, and plays as well as for civic groups.

"LELAWALA"

The Music Department presents the Dramatic Operetta "Lelawala" or "The Maid of Niagara"
Music by Charles Wakefield Cadman Book and Lyrics by George Murray Brown
Mrs. Tasa Clifford Love..... Directors .....Mrs. Josephine Sawyer Kimmell
Orchestra Accompaniment, Mr. Wilbur Arnold. Piano Accompanist, Edith Cripe.

HIGH SCHOOL AUDITORIUM
Matinee, Wednesday May 6. Night performances, May 7 and 8

Principals

Wokomis—(Great Heart)—Widower, Chief of the Oniahgahrahs.....Trent Knepper, Baritone
Klolowar—(The Singer)—His son.....Bill Pollard, Tenor
Lelawala—(Falling Waters)—His Daughter; Maid of Niagara.....Barbara Hauff, Soprano
Marpeetopah—(Four Skies)—Medicine-man.....Gordon Sauer, Speaking Part
Hintola—(Blue Hair)—Grandmother of Lelawala.....Connie Kimmel, Speaking Part
Sowanas—(South Wind)—Lover of Lelawala.....Dean Fish, Speaking Part
Shungela—(The Fox)—Rejected Lover of Lelawala.....Carl Yoder, Baritone
Wacootay—(The Shooter)—An Oniahgahrah brave.....Clyde Whitson, Speaking Part
Wambebe—(The Eagle)—An Oniahgahrah brave.....Gene Sucher, Speaking Part
Wanyeca—(The Firefly)—A romantic widow.....Martha Fiandt, Speaking Part
Napanee—(The Brook)—Who loves Klolowar..... Sally Lou Teders, Speaking Part
Eagle Eye, A famous scout.....Charles Ralihan, Speaking Part
Major Wallace, Commandant of a fort.....James Fraze, Bass
Mabel, His daughter.....Vivien Engle, Contralto
Capt. Bliss, Lover of Mabel.....Bill Pollard, Tenor
Clarinda Bond, Who admires the Sergeant.....Vivian McGiffin, Soprano
Sergeant Bilks, Who admires himself..... Philip Appleman, Baritone
Lord Tatler, Who admires witticisms.....Omar Mountz, Speaking Part
Delaware Indian Braves—(Shungela's).....Robert Haase and Trevor Walter

MUSICAL NUMBERS

ACT I, SCENE I

1. Overture ..... Instrumental
2. We are the Tribe ..... Lelawala, Klolowar, and Chorus
3. Recitation "The Legend of Niagara" ... Wokomis and Orchestra Accompaniment
4. Napanee ..... Klolowar
5. Silent the Forest ... Lelawala, Klolowar, and Chorus
6. I've Lived the Life of a Soldier ..... Wallace and Chorus
7. Do You Like a Maid Romantic ..... Clarinda and Bilks
8. Lelawala has been Chosen ..... Lelawala and Chorus

SCENE 2

9. Hunting Song Indian Hunters (Male chorus)
10. Longing for you ..... Mabel
11. Lelawala ..... Shungela and Chorus
12. Chief's Song ..... Wokomis and Chorus

ACT II, SCENE 1

13. Dreaming ..... Lelawala and Mabel
14. Death Song ..... Shungela

SCENE 2

15. Soldiers Chorus ..... Bilks and Soldiers
16. When Pleasure is Calling (Minuet) ... Chorus of White Maidens
17. When you are near ..... Mabel and Bliss
18. Thunder-Waters ..... Lelawala

ACT III

19. Joy has Come to Lelawala and Grand Finale ... Lelawala and entire company

CHORUS

INDIAN MAIDENS
Lillian Ackerman
Maryannis Baumgartner
Lilly Brickley
Virginia Bushong
Evelyn Dobbin
Betty Fleck
Ruth Gaines
Doris Graham
Mary Alice Green
Ieanne Haines
Jeanne Harmes
Connie Hauff
Dorothy Hoffelder
Esther Hoffmeyer
Aliene Hornett
Phyllis Skiles
Dorothy Bigelow
Wanda Summers
Doris Trowbridge
Arlene Yeagley
Ruth Ann McCormick

Betty Crofoot
Mary Jayne Jones
Jackie Graybill
Naida McKeever
Phyllis Eiseman
Marylin Kelly
Hermonia Krueger
Betty Niswander
Ruby Phillips
Naomi Sechler
Jane Hall
Sue Sellers
Patsy Hosler
Eleanor Johnson
Wilma Kern
Irene Mavis
Janice McCally
Virginia Miller
Ruth Knott
Iean Schmuck
Beverly Engle

Ann Shoner
Marilyn Skiles
Marilene Swartz
Jean Stiver
Lyla Talmadge
Thelma Veit
Joan Walsh
Evelyn Walter
Elaine Witzke
Patty Whitford
Amy Hawkins
Dorothy Holfelder
Esther Hoffmeyer
Nancy Baughman
Betty Becker
Alice Berry
Thelma Fisher
Betty Jean Fought
Alice Gerst
Gunilda Gutstein
Ann Hall

INDIAN WARRIORS
Joe Seybert
Kyle Miller
Robert Moses
John Ivey
Gene Shields
Richard Borden
Robert Nelson
Duane Dillon

WHITE MAIDENS
Sue Herr
Virginia Messer
Patricia Coney
Barbara Appleman
Mary Ann Burger
Evelyn Walter
Barbara Miller
Norma Jean France
Beverly Gillen
Becky McKellar
Barbara DeBelius
Zona Burger

SOLDIERS' CHORUS
Robert Muesing
Walter Penrod
David Baker
Donald Taylor
Lawrence Hess
Eldon Beiswanger
Orea Mullholland
Bill Hinkley
Harold Frazie
Phil Kaufman
Robert E. Smith

DANCERS
Roberta Whitford
Patty Warford
Virginia Cunningham
Patty Brennan
Barbara Hosler
Barbara Haley
Betty Graham
Nadine Young

ORCHESTRA

1st Violin—Beverly Delp, Kathleen Mabus
2nd Violin—Becky Kimmel, Burnell Aungst
Cello—Clara Pfaffman
String Bass—Margaret Diehm
Flute—Jeanne Beights
Clarinets—Barbara McCally, Marijune Allison
Trumpets—Eddie Smith, Robert Miller
Trombone—Paul Homsher
Horn—Fred Brumbaugh
Percussion—Junior Lasho
Prompter—Mary Wagoner
Stage Manager and Lighting—Phil Kaufman
Sound effects—Clarence Lasho, Jr.

On this page we leave a record of the second year of successful auditorium programs under the able direction of Miss Robertson. Much credit must be given to her for her time and effort in making 1:20 Friday the high spot of every week. The programs were all appropriate to the calendar and to other school activities. As a filler the students with the highest scholastic standing from each class were organized as the Quiz Kids. Scores were kept and each time two were dropped and replaced.

The first program on Friday, September 12, was called "Get Acquainted with School" and gave the newcomers their first peek through the activities keyhole. It was a collection of spots from each of last year's programs and explained the school system to the new students.

National Anthem and Flag Patriotism September 19

In commemoration of Flag Day a history of the flag was given by Vivien Engle. There were also several tableaux including Francis Scott Key, the Spirit of '76, and Betsy Ross.



Senior Convention September 26

A mock convention was held in which three candidates vied for presidency of the senior class. They were supported by the speeches of Jeanne Beights, Earl Hubbard, Lynn Becker, Fred McWhinney, Harold Frazie, and Betty Wible.



Junior Rallies October 3

In an original rally Carl Yoder was elected junior class president surpassing Duane Williams and Bessie Cooley. Speeches by the candidates and assistants, Lee Inman, Charles Van Jackson, and Sarajane Butler, along with the slogans, led to the election which was held on the stage in authentic voting booths according to government rules. Seniors presided as officials.

Merchant of Venice. October 10

A professional company, James Hendrickson and Claire Bruce, and English students as supernumeraries presented "Merchant of Venice."

Cheer Leaders. October 17.

Jeanne Beights and Harold Frazie were chosen as cheer leaders. There were also several band numbers.

Book Reviews. October 30.

With Mary Wagoner as leader, approximately fifty students gave a special program for the superintendents who were holding a convention in our school. To get the students acquainted with interesting books they should know, they gave cuttings, tableaux, and monologues. The most outstanding were the cutting "White Cliffs of Dover" by Martha Fiandt; a monologue by "Maggie" from "Mill on the Floss" by Jackie Graybill; "I Married Adventure," a book viewed by Betty Wible and "The Children's Hour" by Bill Pollard.

We the People. November 7.

Barbara Hauff told about a deep-sea fishing trip, Bill Pollard about Washington's Boys' Club Camp, in which he was a counsellor, Trent Knepper about Hoosier Boys' State, and Gloria Temple about an army camp. The A Cappella Choir sang several numbers.

House of Magic. November 14.

A representative of General Electric presented an extremely mystifying scientific show. The most impressive demonstrations were talking on a beam of light and the yellow teeth resulting from ultra violet rays.

Movie. November 28.
"Pride and Prejudice." December 1.

The senior play, "Pride and Prejudice" was given for a matinee so that the grade schools and people going home on the busses could see it.

Pep Session.

Prizes of defense stamps were awarded to the students who made record sales in the ticket campaign. The eighth grade, juniors, and seniors each received a bushel of apples. Neil Hill as Santa gave presents to the teachers.

Christmas Program. December 19.

With the Pattys, Benham and Carteaux, as leaders and the A Cappella Choir as background, a lovely program was presented featuring a candle procession of the choir and tableaux inllustrating the narrative of the leaders and carols of the choir.

Movie. January 9.
What Shall I Take in School? January 16.

Just before the new semester, an appropriate program was presented, giving a taste of each subject to help the student in his selection of the second semester studies.

Concert. January 23.

Under the direction of Wilbur Arnold the band and orchestra gave a matinee of their concert.

Rotary Contest. January 30.

Bill Pollard, Charles Ralihan, and Trent Knepper gave speeches which they were to present later for the Rotary Contest. The Quiz Kids took up the latter half of the program with miscellaneous questions.

Talent from Different Classes. February 6.

This program gave the classes a chance for competition. Although all the stunts were good, the juniors, represented by Phil Kaufman and a three piece band composed of Eddie Smith, Junior Lasho, and Bus Williams, took all honors. The sophomores presented a short "modern" play "The Fatal Quest," the seniors had a short skit advertising their Valentine Dance, the freshmen were represented by Nadine Young with a monologue, and the eighth grade by an orchestra of eighth graders and a cornet solo by Robert Miller. Jim Fraze gave the call for talent.

Patriotic. February 13.

A play, "In Washington's Time" was presented by a group of girls. A choral reading, "The Will to Work," one of the most inspiring numbers of the year, was given by the Speech I classes. Lee Inman gave the speech which he was to use later in Rotary Contest. Vivien Engle was narrator.

Americanism. February 20.

This program consisted of many good dramatic numbers which originated in English or speech classes. From Patty Carteaux's narrative they were "things which can't be bombed but can be lost." A pantomime of a scene in an old-fashioned barber shop was given by speech class boys, a monologue by Trent Knepper of "Goodbye Mr. Chips," a chalk talk of Riley's "That Old Sweetheart of Mine by Betty Wible and Jackie Graybill, and music by a girl's triple trio composed the greater part of the program.



Tourney Pep Session. February 26.
Swing Band. March 6.

The Modernaires played several swing numbers with the lyrics crooned by Vivian McGiffin, the blues singer. Corwin Kiser and Eddie Miller played several solos on the trumpet and clarinet respectively. March selections were played by a pep band. The Quiz Kids supplied the missing title in a story of songs. The program closed with the presenting of the colors and the band playing "The Star Spangled Banner."

Community Singing. March 13.

Led by Mr. Arnold and the A Cappella Choir, the entire assembly sang the latest patriotic songs. Barbara Hauff and Trent Knepper sang the numbers they had sung at the district contest for an Indiana University scholarship. Charles Van Jackson talked of his adventures in the United States Navy.

Reader's Digest. March 20.

An extremely entertaining and educational program was given by the Speech I classes. Through a Digest cover on the center of the stage came people with reviews of several of the articles from the March issue. Most interesting were Phil Kaufman's report "Stand by for Torpedo," Phil Appleman's first aid talk, and Alice Berry's "Lost Heritage of Simple Living." Intermingled with the more serious talks were four girls in harlequin costumes representing miscellaneous facts.

Story and Band Numbers. March 27.

Margaret Diehm, Edwin Smith, Edith Cripe, Billy Max Smith and Junior Lasho, played the solos which were their numbers for the Band and Orchestra Contest. Patty Benham, Marilee Barnes, Sarajane Butler, and Lee Inman retold the stories which they gave in speech class.

At the time of this writing the following programs have been planned.

Good Friday	April 3
Bubbles Concerto	April 8
Junior Play, "June Mad"	April 14 - 15
Pageant "Fun to be Free"	April 24
May Birthdays	May 1
Music Week—"Lelawala"	May 7-8
Senior Day	May 15
Awards	May 22

"PRIDE and PREJUDICE"



SENIOR PLAY

December 2 and 3, 1941

Miss Eva L. Robertson, Director

Mr. Bennet ..... Charles Ralihan
Mrs. Bennet ..... Jeanne Beights
Jane ..... Dorothy Bigelow
Elizabeth ..... Betty Wible
Lydia ..... Lois Ehlers
Mr. Wickham ..... William Parker
Charlotte Lucas ..... Martha Fiandt
Mr. Collins ..... Trent Knepper
Harris ..... Lawrence Pankop
Mr. Darcy ..... Omar Mountz
Mr. Bingley ..... William Pollard
The musicians ..... Beverly Delp and Gunilda Gutstein
Hill ..... Mary Jean Squire
Colonel Forester ..... James Fraze
Miss Bingley ..... Jackie Graybill
Mr. Denny ..... Carl Yoder
Sir William Lucas ..... Harold Frazie
Lady Lucas ..... Betty Crofoot
Martin ..... John Cain
Another Footman ..... Paul Kimpel
Colonel Fitzwilliam ..... Jack Renkenberger
Martha ..... Lois Karlen
Lady Catherine de Bourg ..... Mary Wagoner

Prompters: Shirley Miller and Helen Reith

Properties: Helen Cox, Mary Jean Squire, Gloria Temple, and Lucille Fought

Sewing: Theda Alleshouse, Norma Hayward, and Helen Rose

Miscellaneous: Allen Haney, Homer Houck, Robert Schlichtenmyer, Robert Hart, Duane Williams, and Charles Jackson

Programs: Jackie Graybill

BACKSTAGE

Listen, my children, and you shall hear
Of the senior play we staged this year.
Betty Wible played the lead;
With Mountz again she disagreed.
But in the wings we never knew
Whether the kiss was stage or true.
Dot Bigelow in the role of Jane
Used charms on Pollard not in vain.
Lois, the youngest, went astray,
And Parker, as Wickham, got his pay.
Charlotte won Collins and all his money—
Trent in the part was super-funny.
Mrs. Bennet, played by Jeanne,
Scored a hit in every scene.
Immortal fame her husband earns,
For Charlie had home-grown sideburns.
And then we never shall forget
How Mary swung that mean lorgnette,
And all the party's gaiety
When Yoder wore but one puttee,
How Johnnie Cain was so sedate,
And how Miss Bingley tried to rate.
On stage we laughed at Knepper's prancing;
At practice there was Pollard's dancing.
They roared when Jeannie staged her faint.
They gasped at Lois and her paint.
And one scene always seemed to please—
'Twas Renkenberger on his knees
And "good Sir William," Harold Frazie,
Produced a laugh that set us crazy.
Parker stood inside a barrel
While Jim was wearing his apparel—
You see, we had to rent the clothes,
So had to save some, goodness knows.
With Lady Lucas's gay attire,
And Kimpel and Pankop and Mary Jean Squire,
And Karlen as Martha with gait so fast;
This made complete a wonderful cast.
And I know each one till his dying day
Will remember the time of our Senior Play.

—Contributed

'PRIDE and PREJUDICE"

"Pride and Prejudice," a play in four acts concentrates on Mrs. Bennet's determination to get her daughters married. Jane, Elizabeth and Lydia are likely-looking girls in an unlikely looking period when a woman's one possible career is matrimony. To be a wife was success. Anything else was failure. Jane and her Mr. Bingley, and Lydia with her Mr. Wickham are quite content with the good of things as they are, but not Elizabeth! She actually refuses to marry Mr. Collins, whom she openly deplores, and Mrs. Darcy whom she secretly adores. The play is a story of a duel between Elizabeth and her pride and Darcy and his prejudice. Each gives in before the evening is over and pride and prejudice meet halfway.

''JUNE MAD''

"June Mad"—a comedy in three acts tells the story of a typical American family. The story concerns Penny Wood and Chuck Harris, the boy next door, as they go about the frequently difficult, but always amusing business of growing. When Penny's Uncle Mervyn, only five years older than she, brings Roger Van Vleck, a senior and a killer-diller, home from college, she forgets to be a man-hater and succumbs to an attack of calf love which is ten degrees worse than measles. In her effort to make herself attractive to the fascinating Roger, she almost disrupts two families, but the discovery that Roger is double-crossing Mervyn by trying to steal his girl, brings her back to normal, and incidentally to Chuck.

"JUNE MAD"



JUNIOR PLAY

April 14 and 15, 1942

Miss Eva L. Robertson, Director

A Wrecked Glider
India's Love Lyrics
Gardenias and Orchids
Love! Love! and Love!!!
A Sprained Ankle
An Accordion
A Garden Party
The Moon
A Drowning Boy
A Swacky Father
A Shoulderless Red Dress
Memories of "Floating Down the River"
A Slap and a Kiss!
Petticoat Ettie
Killerdiller Roger
Kindergarten Mae West
Droopy Drawers Elmer
A Human Calliope

These are what it took to drive Penny and Chuck, Mervyn and Millie Lou, Roger and Julie, Dr. and Mrs. Wood, Effie and Elmer, Mr. Harris, Ralph and Shirley——

JUNE MAD

Parts taken respectively by Patty Whitford, Phil Kaufman; Norman Atz, Rita Hossinger; Carl Yoder, Connie Kline; Lee Inman, Patty Benham; Patty Page, Duane Williams; Ed Smith; Jack Stiver and Maryannis Baumgartner.

Others affected: Patty Carteaux, Helen Haase, Jean McCullick, Floyd Reith, and Robert Schlichtenmyer.

Assistants: Miss Thelma Eminger, Sponsor
Miss Eva L. Robertson, Director

WIG AND PAINT













OFFICERS

President—Jeanne Beights
Vice-president—Charles Ralihan
Secretary—Dorothy Bigelow
Treasurer—Lee Inman
Production Managers—Charles Jackson, Phil Kaufman
Representatives to Executive Board—Mary Wagoner, Phil Appleman, and Bill Pollard
Sponsors—Miss Robertson and Miss Eminger

MEMBERS

Phil Appleman
Norman Atz
Burnell Aungst
Irene Baker
Jeanne Beights
Alice Berry
Dorothy Bigelow
John Cain
Pat Carteaux
Beverly Delp
Martha Fiandt
Edna Jean Fritz
Jackie Graybill
Norma Hayward
Jeannette Hetrick
Lee Inman
Charles Van Jackson
Mary Jayne Jones
Lois Karlen
Phil Kaulman
Connie Kimmel
Connie Kline
Trent Knepper
Vivian McGiffin
Shirley Miller
Omar Mountz
Lois Outlaw
Bill Pollard
Charles Ralihan
Helen Reith
Helen Rose
Sally Saboslay
Jean Stiver
Mary Wagoner
Belva Jean Walter
Patty Whitford
Betty Wible
Duane Williams

FIRST SEMESTER

Apprentices

Patty Benham
Mary Alice Green
Jean Haines
Lawrence Hess
Junior Lasho
Mary McWhinney
Jean Miller
Marilyn Skiles
Bob Smith
Bill Smith
Sally Lou Teders
Carl Yoder

SECOND SEMESTER

Nancy Baughman
Gunilda Gutstein
Doris Trowbridge

The theme of the year was a study of the history of the drama. Some of the periods studied were: medieval, comedia del arte, comedy of manners, Shakespearean, and Greek. The group attended the presentation of the Shakespearean play, "Macbeth," given by a New York stock company and also "The Night of January 16th" given by the Community Players. The social activities consisted of two parties and a spring banquet. The Christmas pageant was given as the program for the alumni party, thirty-two alumni attending. Marjorie Duve, Wig and Paint's first president, also attended. From "tomboys" and "dead enders" to "party misses" and "sissies", forty Wig and Painters frolicked at the Little Kid Party on March 11. The year closed with the traditional formal Senior Farewell Banquet.

GIRL RESERVES



MOTHER-DAUGHTER DESSERT

The first meeting of the year was held at Bixler Lake, September 9, with everyone bringing her own picnic lunch. The girls who attended Camp Yarnell told some of their experiences at the camp, and also led us in singing some songs they learned at camp. The meeting closed with a candle light ceremony at which time we placed candles in paper boats and placed them on the lake.

Among the major activities of the year was the Girl Reserve Conference held at Garrett November 8, 1941. The theme of the program was "Our Friends South of the Border." The district president, Barbara Garrison and district secretary, Bernice McLaughlin were in charge of the meeting. The morning program opened with group singing, followed by the welcome given by the president. After the Garrett Trio favored us with two selections, Miss Osborn, secretary of Girl Reserves from Fort Wayne, gave an interesting address. The program was resumed in the afternoon, with each school contributing something. Our group put on a little playlet "A Skit in Cuba." Julita Valdes gave a tap dance and a rumba. The conference closed with the Friendship Ceremonial. In 1942 the conference will be held at Kendallville with Patty Carteaux as district president and Alice Berry as secretary.

Our projects this year included a Junior Red Cross Membership drive, a knitting group, and a playlet entitled "Boy and Baggage." Miss Brittie Baker, county nurse, told us about her work, Mrs. Charles Howe spoke to us on the subject, "What We Can Do in the Present Situation as Girls," and Mrs. White, a model from Fort Wayne, discussed "Styles During War-Time." At one of the latest meetings Mrs. Esther Bassett of Angola gave a book review of "White Cliffs of Dover."

The Girl Reserves entertained approximately forty children in the little gym on December 16. The highlight of the evening was the arrival of Santa Claus with a gift for each youngster. Pat Benham, Belva Jean Walter and Sally Sobloslay led in a number of games. Christmas songs were sung under the direction of Vivian McGiffin and Sally Lou Teders. Following the arrival of Santa Claus, refreshments were served. Each girl accompanied her guest home.

On the evening of February 17, the Girl Reserves and their Mothers attended a Mother-Daughter Dessert at the little gym. The gym was decorated in keeping with a patriotic theme with attractive red, white, and blue flag centerpieces, and colorful room decorations. Patty Benham, program

CABINET



President..... Belva Jean Walter
Vice-President..... Patty Carteaux
Treasurer..... Edna Jean Fritz
Secretary..... Beverly Mulholland
Program Chairman..... Patty Benham
Publicity Chairman..... Beverly Delp
Social Chairman..... Margaret Zimmer
Service Chairman..... Connie Kline
Ways and Means Chairman..... Joan Haverfield

Sponsors

Miss Vardaman
Miss Stephens
Miss Power
Miss Eminger
Miss Page
Miss Goodwin
Miss Carroll

chairman, was toastmistress and introduced the speaker, Mrs. Lois McBride of the Fort Wayne Art School, who spoke on "Whatsoever Things Are Lovely," the theme for the year's program. A "Prayer Perfect" was sung by the Girl Reserve chorus. A Trio composed of Gunilda Gutstein, Vivien Engle, and Becky Kimmel furnished music during the dessert course. Belva Jean Walter, president of the organization, extended the welcome to the mothers; Mrs. Herbert Delp made the response. Beverly Delp gave a violin solo. Mary Wagoner led the devotions and Barbara Hauff directed group singing. The meeting closed with a candle light service in which Helen Reith was the leader.

The biggest event of the year was our trip to Indianapolis. Twenty-five of us left at six-thirty Saturday morning, October 18. We visited the Kingan Meat Packing House and had a conducted tour through Block's department store. Other interesting activities were: visiting the Soldiers' and Sailors' Monument, eating at Catherine's tearoom, shopping in all the big stores, seeing a show at the Indiana Theater, staying at the Y. W. C. A., attending a large church, and eating dinner in Anderson on the way home. Early Sunday evening twenty-five tired but happy girls arrived in the friendly city of Kendallville.

The Girl Reserves sponsored one party this year, their annual spring dance on May 22.

For their project this year the Girl Reserves purchased a hundred dollar defense bond.

The final meeting was the Farewell to Seniors and installation of officers.

SPOTLIGHT



FIRST SEMESTER STAFF

Editor-in-Chief.....Rex Gilliland
Assistant Editor.....Walter Miller
Boy's Athletic Editor....Junior Lowry
Girl's Athletic Editor....Joy Walter
Art Department.....Fred McWhinney
Jack Renkenberger
Columns.....Lois Outlaw
Harold Sellers
Lynn Becker
Earl Hubbard
Typists.....Joyce Hovarter
Laura Belle Boszor
Ruth Gaines
Reporters.....Marilee Barnes
Paul Hile
Annabelle Blackman
Robert Hart
Jack Whitford
Faculty Adviser.....Royal W. Tritch

SECOND SEMESTER STAFF

Editor-in-Chief.....Omar Mountz
Boy's Athletic Editor....Robert C. Smith
Girl's Athletic Editor....Lois Karlen
Art Department.....Irene Baker
Mary Jayne Jones
Columns.....Ersyl Becker
Belva Jean Walter
Beverly Delp
Edna Jean Fritz
Typists.....Jeannette Hetrick
Shirley Miller
Katherine Schmuck
Martha Kreischer
Roberta Marshall
Betty Wible
Helen Reith
Juanita Rutan
Marjorie Knott
Lois Ehlers
Joyce Leins
Treasurer.....Paul Hile
Faculty Adviser.....Royal W. Tritch



THE SPOTLIGHT

VOL. 9 NO. 13 KENDALLVILLE, INDIANA MAY 26, 1942

NOTICE

With the passing of the 1941-42 school year, the SPOTLIGHT, K. H. S. newspaper, marks its ninth year as the official news organ for distirbuting news of our school to students, parents, and other members of our community.

HISTORY OF SPOTLIGHT

The SPOTLIGHT was founded in 1933 by members of the journalism class, and again this year endeavored to carry out the fourfold purpose of the newspaper as set up by the first staff nine years ago. These purposes were: first, to promote interest in rhetoric; second, to make a record of events in our school; third, to bring the students and faculty into closer contact; fourth, for amusement and enjoyment as well as appreciation.

The SPOTLIGHT is published monthly by members of the journalism class, augmented by members of previous staffs. This year 37 students assisted in its publication, with practically a new staff in charge each semester. Staff members must have had at least five English credits to qualify for membership. Every staff member has a definite duty to perform for each publication. Members of the editorial staff are responsible for departmental reporting such as office news, clubs, music, art, exchange and sports; students on the mechanical staff are in charge of typing, mimeographing, and art work. In addition to regular duties, members are given special reporting assignments as they arise.

TO THE SUBSCRIBERS

The SPOTLIGHT is grateful to its subscribers, and wishes to thank them for making its production possible.

SPECIAL EDITIONS

In addition to the nine regular twelve-page issues produced, this year three special editions were put out. During the first week of school a four-page complimentary copy was published to acquaint new students with our school and our paper.

The fourteen-page tournament edition, February, contained the lineups of the sixteen teams participating, and news of basketball A total of 782 copies was sold. Again this year SPOTLIGHT offered a free ticket to the regional to the student who most accurately "doped" five tourney and Charles Knight, 8A was the winner.

On April 1, the third of the special issues, the April Fool all colored edition, filled with nonsense, went to 350 readers at five cents per copy.

Also members of the SPOTLIGHT staff were responsible for the 400 or Bust Gazette, five issues of which were put out in November during the contest for selling season tickets to the four major productions of the year.

CIRCULATION REACHES NEW GOAL

Circulation this year was over 400 copies per issue. This number included students and faculty subscribers, merchants and townspeople, a number of alumni and twenty exchanges.

SPOTLIGHT BUYS NEW EQUIPMENT

The SPOTLIGHT prides itself in being self supporting financially. In addition to adding new styli, lettering guides, slip sheets and a new desk lamp, a new typewriter was also bought bringing the total to three, now owned by the paper.

SPOTLIGHT GETS NEW CABINET

Members of Mr. Smith's shop class this spring built a cabinet for the SPOTLIGHT in which will be kept on file extra copies of all the issues. At least one copy of every issue since its beginning in 1933 is on file.

SPOTLIGHT DEDICATES ISSUE TO SERVICE BOYS

On January 16, the members of the SPOTLIGHT staff putting forth more effort than usual, issued a SPOTLIGHT dedicated to the boys in our armed forces, who had attended K. H. S. Many were former members of the SPOTLIGHT staff. Many letters were received from them thanking the staff for the remembrance. One letter was received from Frank Reed, K. H. S. '38, who is now stationed in Iceland. The SPOTLIGHT is being exchanged regularly now with the camp paper, "The White Falcon," on which Frank is a reporter.

THE HOPEFUL PUBLISHERS



ANNUAL STAFF

Editor-in-Chief.....Charles Ralihan
Business Manager.....Omar Mountz
Assistants.....Harold Frazie, Paul Hile, Fred McWhinney
Circulation.....Wendell Green

DEPARTMENT EDITORS:

Boy's Athletics.....James Fraze
Girl's Athletics.....Lois Karlen, Edna Fritz
Dramatics.....Dorothy Bigelow, Jeanne Beights
Music.....Martha Fiandt, Vivien Engle
Auditorium.....Trent Knepper, Mary Wagoner
Girl Reserves.....Juanita Rutan, Catherine Hampshire
Society.....Katherine Schmuck, Martha Kreischer
Agriculture.....Robert Kline, Dallas Fiandt
Spotlight.....Lois Outlaw
Literary.....Earl Hubbard
Calendar.....Helen Reith
Humor.....Jeannette Hetrick
Photography.....Lawrence Pankop
Art.....Irene Baker
Advisers.....Mr. John Howerton, Miss Ellen Margaret Wills

We have endeavored to publish an annual this year which would be better and more unique than those of years past. To do this we have used several new ideas such as the keyhole cover and division pages, the calendar arrangement, the new and additional features of the athletic sections, and the addition of another department, agriculture. This has required a tremendous amount of effort, and the cooperation of our classmates has been exceptional. Some of those who helped to shoulder the load are: Shirley Miller, Lois Ehlers and Ersyl Becker, typing; Bill Pollard, Mary Jayne Jones, and Jackie Graybill, writing; and John Cain, Robert C. Smith, Laura Belle Boszor, Joan Haverfield, June Koon, and Helen Cox, who served as salesmen. Others have helped in many minor tedious tasks. We are indebted to the faculty, who have cooperated so willingly, particularly Mr. Howerton and Miss Wills, without whose untiring effort, we could never have completed our project.

We wish to extend our appreciation to these and any others who have helped to publish this Kay Aitch Ess for 1942.



Crop Judging Team—(back row)—Dallas Fiandt, Robert Muesing, Wayne Cooley, Robert Kline.
(Front Row)—Donald Hass, Paul Glass, Howard Strater, Robert C. Smith.
Vegetable Judging Team—(Back Row)—Galen Swogger, Junior Marker, Ralph Chiddister, Wayne Hill.
(Front Row)—Eugene Weber, Paul Beiswanger, James Bryant, Duane Blanchard.
Poultry Judging Team—Eugene Weber, Dallas Fiandt, Allen Haney.
Dale D. Schinebeckler, sponsor of the Ag club, and teacher of agriculture.
Galen Swogger finishing his farm record book.
Paul Glass and his trophies won by his prize dozen eggs at the Purdue Egg Show.
Paul Glass with his prize winning Hampshire barrow at the Noble County Fair.
Officers of the Ag Club—Robert C. Smith, vice-president; Robert Kline, president; Galen Swogger, secretary and treasurer.

VOCATIONAL AG CLUB

The Crop Judging Teams

The Crop Judging Team of Kendallville High School traveled to Albion High School to compete against other schools of the county for the honors of crop judging. The fellows that went to Albion were the eight highest of the pupils entered in the local contest. The contest consisted of a quiz about the small grain crops and the farm; and placing samples of shelled hybrid corn, ears of corn, wheat and soybeans. The Kendallville judging team held the highest score. Winning the county meet, our judging team will travel to the District Contest to be held May 7, in Elkhart County to show their talents in crop judging.

Vegetable Judging Teams

The Vegetable Judging Contest was held at Albion High School with other schools of the County competing for the honors. Avilla won first in the county contest, but was surpassed by the local boys in the district contest at Laporte. In the district contest Auburn was first, Kendallville third, and Avilla fifth. Galen Swogger had the highest score of the local boys. The contest consisted of grading and identifying varieties of cabbage, carrots, onions, and potatoes.

Poultry Judging Teams

The Poultry judging team was picked from the Ag Club by having a school contest. The three students ranking highest were: Eugene Weber, Dallas Fiandt and Allen Haney. In this contest eggs were judged for exterior quality and also candled for interior quality. Chickens were judged for meat and egg production.

These three then journeyed to Albion where they won the Noble County contest. Avilla ranked second with Albion coming in third.

The trio next went to Wolcottville for the district contest in which they placed fourth. Eugene Weber received highest score of the district. The boys received medals for their outstanding achievement in judging work.

The officers of the Ag Club were elected at the beginning of the summer to serve throughout the year. The meetings were held every two weeks on Wednesday night. During these meetings the fellows talked over judging and other farm problems. All the boys that had time entered judging contests.

In the county judging contest Robert Kline was selected as one of the eight members to represent Noble County in the district competition. His team was one of the winners in the district and thus was eligible to compete in the State Fair contest. In these contests, horses, beef cattle, sheep and hogs were judged.

Donald Hass, Eugene Weber, Galen Swogger and Allen Haney represented the Ag club last summer in the district Guernsey judging contest at Huntington. The team placed fifth in their first attempt at dairy judging.

Radio

On February 2, Dallas Fiandt, Robert Kline, Eugene Weber and Galen Swogger represented the Ag department in a quiz program over WOWO.

Junior Marker, Emmett Lovett, Paul Glass and Eugene Weber gave short talks about their farm projects over WOWO on March 18.



JUNIOR - SENIOR BANQUET

On the night of May 21 the juniors entertained the seniors and members of the faculty at the annual Junior-Senior Banquet held in the little gym by affording them a better glimpse at "Our Town."

Murals, designed by Jackie Graybill and painted by the juniors under the supervision of Miss Sawyer and Miss Page, covered the walls from corner to corner. Each depicted a scene of the everyday life of our town. Street lights were lined along the walls. Also to remind us of our streets were the leaves hanging overhead and along the walls. Little Flint and Walling windmills and miniature McCray refrigerators were used at each table. Each of the refrigerators contained Kraft caramels. Flowers formed the centerpieces for the tables. Some of the most interesting articles were the newspapers, modeled after the **News-Sun,** and delivered by underclass "newsboys," which related the program for the evening and other interesting highlights.

The following delicious dinner, which carried out our school colors, red and gold, was served.

Mixed Fruit Cocktail; Baked Ham; Fruit Sauce; Candied Sweet Potaoes; Corn; Radish Roses; Molded Vegetable Salad; Buttered Rolls; Ice Cream; Cake; Coffee.

Lois Karlen, as toastmistress, inroduced the program. The welcome was extended by Rex Gilliland, junior class president, and right back came the response by the senior chief, Markenos Kishego. Another feature of the program was the singing of Anna Kammerer, the "guest artist," which was followed by a very clever reading, "Our Town Kendallville," given by Jeanne Beights. The main speaker of the evening was the town historian, L. D. Baker, who told of the younger years of Kendallville. Following this, Bill 'Pollard related facts about Main Street (with apologies to "Our Town"). Next came a short play entitled "Modern Galatea and Pygmalion," starring Shirley Miller, Jack Renkenberger, Charles Ralihan, Beverly Delp, Vivien Engle, Phil Kaufman, Charles Jackson, Joan Hossinger, Helen Reith and Dorothy Bigelow.

The ending of this skit cleverly led the groups of juniors and seniors dressed in formal attire, to the big gym where they marched before admiring parents and friends. After the grand march all returned to the little gym and danced to music of nationally famous orchestras, via the G. R. magnavox, thus bringing down the curtain upon another happy and successful banquet.

SOPHOMORE SCAVENGER HUNT

The sophomores held their first party in the little gym November 18 in the form of a scavenger hunt.

Upon arrival each guest was given a number and the lucky numbers were held by Bob Hile and Lillian Ackerman. They were divided into groups led by Edith Cripe, Bob Hile, Patty Warford and Gordon Sauer and the hunt started. Prize was won by the group which was led by Edith Cripe. When all had returned, they indulged in hot dogs, chocolate milk and candy bars. Those who were not overly-stuffed danced the evening away.

FRESHMAN SKATING PARTY

The freshman class enjoyed a skating party November 19 at the Rome City. skating rink. No, they didn't walk; they all chartered a bus and rode. It is reported everyone had a swell time. They were chaperoned by Miss Power.

EIGHTH GRADE SKATING PARTY

On the night of November 28 the eighth graders, chaperoned by Mr. Penrod and Mr. Baker, ventured over to the Rome City roller rink to do some fancy skating. Everyone had a nice time while on their feet and otherwise.

JUNIOR PARTY

The juniors made a night of it on December 12, 1941, when they held a class party in the little gym after the Huntington game. There are among the juniors talented people who staged a highly entertaining program. Charles (Porky) Jackson and Phil (Rastus) Kaufman gave one of their dialogues. Eddie Smith, trumpet, Bus Williams, piano, and Junior Lasho, drums, the popular swing trio played several dance numbers. Also Carl Yoder, impersonating Kay Kyser, gave a quiz program. Dancing for everyone finished out the program. Refreshments of hot dogs and coca-cola were served.

WIG AND PAINT ALUMNI PARTY

The annual Wig and Paint Alumni Party was held in the high school auditorium and little gym on December 22. The alumni were represented by members of classes from 1929-1941. At roll call each class answered with a stunt. Marjorie Duve, first president of Wig and Paint, related how the club was first organized. David Runden played a xylophone solo. The regular Christmas auditorium program was given for the public as well as the group. The remainder of the evening everyone enjoyed dancing. Refreshments of ice cream and wafers were served. The committee chairmen were Dorothy Bigelow, Charles Ralihan, and Miss Robertson.

G. R. CHRISTMAS PARTY

The Girl Reserves entertained a large group of elementary school children December 23 in the little gym at the annual Christmas party.

Each girl had a child for a partner whom they entertained all evening. Games were played and the girls and guests were divided into groups. Each group presented a a stunt while the others tried to guess what it was. The most exciting part of the evening was the distribution of gifts by Santa Claus. All eyes were filled with sparkles and eagerness. Refreshments of Christmas cookies, Santa Claus apples, and jello were served after which each girl escorted her guest home.

SENIOR VALENTINE DANCE

The Senior Valentine Dance was held Friday, February 13, in the little gym. The gym was decorated attractively in keeping with the season. Large valentines covered walls and stage. The evening started with dancing, followed by the program. Jeanne Beights and Dorothy Bigelow presented a skit, "Who's Afraid." Songs were sung by Vivien Engle and William Pollard. A swing trio composed of Junior Lasho, drums, Bus Williams, piano and Edwin Smith, trumpet, gave forth with several popular numbers. Dancing again was resumed and refreshments of wafers and ice cream were served. Committees were: Decoration: Omar Mountz, Lawrence Pankop, Katherin Schmuck, Edna Jean Fritz. Program: Ersyl Becker, Martha Kreischer, Dorothy Bigelow, Martha Fiandt, Bill Pollard, Jack Renkenberger, Lois Karlen, Betty Wible. Refreshment: Lois Outlaw, Marjorie Knott, Lucille Fought, Helen Cox, Juanita Rutan, Elizabeth Gard.

G. R. MOTHER - DAUGHTER DESSERT

The G. R. Mother-Daughter Dessert was held February 17 with the attendance of 132 mothers and daughters.

Pat Benham acted as toastmistress. A pleasing program was given with the welcome by Belva Jean Walter and response by Mrs. Herbert Delp. Beverly Delp played a violin solo, devotions were led by Mary Wagoner and the group sang G. R. songs led by Barbara Hauff. The speaker, Mrs. Lois McBride of the Fort Wayne Art School, spoke on "Whatsoever Things are Lovely." As she spoke she showed many pictures of her travels and how to decorate the home.

At the close of the dessert the candle-light ceremonial was led by Helen Reith.

SR. TOURNEY DANCE

A tired but eager-to-dance bunch of Kendallville and visiting students attended the tourney dance in the little gym February 28. It was held immediately after the Saturday afternoon session with the magnavox furnishing rythmn and swing. The gym was decorated with miniature yell leaders and school colors. During the dance several congas were played and everyone did the la conga led by Patty Warford.

WIG AND PAINT KID PARTY

Kid days was the theme for the Wig and Paint party which was held March 11 in the little gym.

Everyone came dressed in kiddie outfits and they were definitely kiddish. The gym also was decorated in such fashion. Balloons and animals were strewn everywhere. Those chosen as having the cleverest costumes were Burnell Aungst, Pat Whitford and Connie Kline, Dorothy Bigelow, Mary Wagoner, Trent Knepper, and Belva Jean Walter. For the program several clever pantomimes were given and kid games, such as musical chair and drop-the-handkerchief were played. Yep, and Pat Whitford and Connie Kline came forth with a bedtime story. Dancing filled the evening program after which refreshments were served. Mr. Roberts took several pictures of the little ones. Chairmen for the party were Jeanne Beights and Phil Appleman.

Board of Control

Chairman	L. S. Brumbaugh
Senior Class President	Jeannette Hetrick
Business Manager of Annual	Omar Mountz
Boy Representative	Wendell Green
Girl Representative	Jeanne Beights
Faculty	Anna Valenti, John Howerton, Charles Ivey, Laurence Baker



ATHLETICS

OUR ATHLETIC HEROES



"Charlie"



"Pop"

"Pop" and "Charlie" have finished another successful year in their respective coaching positions. Not only have they lent their efforts in producing fine teams and fine athletes, but also have maintained good morale and sportsmanship among their boys. Both "Charlie" and "Pop" are veteran coaches at their positions in our school, so we wish them many more successful seasons.

HONOR SWEATER GROUP

This year honor sweaters will be awarded to six boys which is an exceptionally large group. Those receiving sweaters are Rex Gilliland, basketball and baseball. Jim Fraze, basketball and baseball. John Cain, track and baseball. Second Row—Harold Sellers, track, baseball, basketball. Bill Parker, track, baseball, and basketball. Fred McWhinney, basketball and baseball.



K KLUB



First Row: Owen, Kurtz, Sibert, Schmidt, Brennan, McWhinney, Parker, Houck, Fraze.
Second Row: Sauer, Renkenberger, Miller, Lowry, Gilliland, Sellers, Cain, Mory, Fiandt.

ROBERT OWEN—"Pard" received his letter as a reserve forward on the 40-41 basketball team.

RAYMOND KURTZ—"Ray," being a steady guard on the Meteors of 40-41, was awarded his K for his cool and calm playing attitude.

PAUL SCHMIDT—"Wink" was a star first baseman and reserve forward and for his efforts was awarded a K in both basketball and baseball.

ROBERT BRENNAN—"Brick," a first fiver on the basketball team and a dash man on the track team, received letters in track and basketball. He will be a mainstay on these squads next year.

FRED McWHINNEY—"Tuffy" was the backstop on the baseball squad this year. He will also be remembered for his antics on the basketball floor by all K. H. S. fans. He received letters in both sports.

WILLIAM PARKER—"Bill" was an outstanding athlete, receiving awards in baseball, basketball, and track.

EDWIN HOUCK—"Boob," who is only a sophomore, has already earned letters in basketball and track.

JAMES FRAZE—"Malcolm," second baseman and forward on the baseball and basketball teams respectively, earned letters on each squad.

RAYMOND SIBERT—"Si" was awarded letters in track, baseball, and basketball.

GORDON SAUER—"Pork" added height and gave great rebound support to our basketball team.

JACK RENKENBERGER—"Renk" was awarded his monogram in track.

JAY MILLER—Jay, a great pitcher on the baseball squad as well as playing on the basketball team and competing in track, earned a letter in each sport.

JUNIOR LOWRY—Junior was awarded a letter as a member of the track team. He ran in the mile relay.

REX GILLILAND—"Gillie," a hard fighting guard on the basketball team, and shortstop on the baseball nine earned letters in both sports activities.

HAROLD SELLERS—"Hank" is one of our few three letter winners, holding awards in baseball, basketball, and track.

JOHN CAIN—Johnny, an expert hurdler on the track squad and a member of the baseball team earned his honor sweater.

GENE MORY—Gene received a track letter and is a promising young miler.

DALLAS FIANDT—"Jake," playing well for his first year on the basketball squad, won his letter in that sport.

WALTER MILLER—"Walt" received his K for his work as catcher on the baseball nine. He was backstop for his brother Jay.

K KLUB HISTORY

Way back in 1917 it was decided that some distinction and honor was due the holders of K's in Kendallville high school. On March 26, 1917, a meeting was called of all K men. A motion was passed to perfect an organization known as the K Klub with membership limited to those who earned a K in local sports.

The officers elected were Husselman, president; Walter Kaiser, vice-president; Dave Bennet, treasurer; Sawyer, secretary; and Hich, sergeant-at-arms.

A committee was appointed to draft a constitution. It was understood that this organization should act as an advisory board for the faculty in the management of athletics. This did prove to be a great help to the faculty, for student advice was secured and created a feeling or responsibility in each member to help K. H. S. athletics.

Although this club has become an honorary society, it is an appropriate organization for it gives honor and distinction to Kendallville High School's lettermen.

COMETS



Front Row: Fred McWhinney, Ray Sibert, Bud Reith, Paul Schmidt, Jim Fraze.
Second Row: Rex Gilliland, Bob Brennan, Jake Fiandt, Ed Houck, Gordon Sauer.

METEORS



Front Row: O. O. Guymon, coach, Don Deibele, Bud Delp, Howard Strater, Jay Randol.
Second Row: John Henry, Phil Appleman, Bob Muesing, Ed Houck, Bob Ivey.

OUR CAGING RECORD

VARSITY SCHEDULE

Kendallville 35	LaGrange	22
Kendallville 40	Angola	21
Kendallville 31	Hartford City	33
Kendallville 35	Nappanee	26
Kendallville 24	South Side	41
Kendallville 20	Auburn	23
Kendallville 33	Huntington	29
Kendallville 34	Auburn	26
Kendallville 28	Columbia City	30
Kendallville 24	Elkhart	40
Kendallville 24	Garrett	30
Kendallville 18	Ligonier	15
Kendallville 42	Garrett	41
Kendallville 25	Butler	42
Kendallville 35	Bluffton	37
Kendallville 38	Decatur	26
Kendallville 20	Central	42
Kendallville 36	Waterloo	28

Won 8 Lost 10

METEOR'S SCHEDULE

Kendallville 23	LaGrange	9
Kendallville 24	Angola	16
Kendallville 18	Hartford City	23
Kendallville 17	Nappanee	15
Kendallville 14	South Side	34
Kendallville 15	Auburn	38
Kendallville 23	Hutington	24
Kendallville 25	Auburn	23
Kendallville 16	Columbia City	26
Kendallville 18	Garrett	15
Kendallville 29	Ligonier	18
Kendallville 21	Garrett	20
Kendallville 27	Butler	22
Kendallville 17	Bluffton	19
Kendallville 27	Decatur	19
Kendallville 10	Central	57
Kendallvile 42	Waterloo	22

Meteors 366 Opponets 400

Sectional Tourney

Kendallville 39	Avilla	24
Kendallville 36	LaGrange	25
Kendallville 13	Wolf Lake	28
Kendallville 88	Opponents	77

Total games won 10 Lost 11

SUMMARY OF 41 - 42 BASKETBALL SEASON

The 41-42 season was fairly successful in that the Comets won ten games and lost eleven, including the sectional results. The Comets displayed two very different teams during the year—not different players, but very different offensive tactics. The first few games the Comets used almost entirely a fast break offense. This proved successful in the first few contests, but against stiffer competition it was not so effective. The Comet offense bogged down in the middle of the season, which brought in a four-game losing streak. Later the Iveymen adopted a fast-passing and speedy-moving type offensive. With their new tactics the Comets showed steady improvement which was exhibited throughout the remainder of the season and was continued into the sectional games.

The Comets were temporarily hampered during the year because of sickness and ineligibility. This year the Comets will be heavily hit by graduation, losing Jim Fraze and Rex Gilliland of the first five and Jake Fiandt and Fred McWhinney, two fine reserves. It is also rumored that Gordon Sauer, mainstay of the Comet rebounding, will attend another school next year. So we see that the varsity squad loses five members.

But the prospects of players from the second squad is encouraging. Bob Muesing, who is six feet four, undoubtedly will be of great help next year. Other promising underclassmen are Bob Ivey and Ed Houck, who along with other important members of the remainder of the first five and reserves, namely Paul Schmidt, Bud Reith, Ray Sibert and Bob Brennan, are expected to produce a favorable season.

Here is a short account of each of this season's games:

The Comets christened the 1941-42 season with a convincing win over the LaGrange Lions by the score of 35-22. The Comets were on their toes on both offense and defense. The Comets continually kept the leather flying through the hoop, hitting from all angles on the floor.

SUMMARY OF 41 - 42 BASKETBALL SEASON

In the second game, the K'ville offense took the sting out of the Angola Hornets with a 40 to 21 triumph. This being the first home game of the season, the Iveymen gave the local fans the first glance at the 41-42 basketball squad.

In a hotly contested game the Hartford City Airdales edged out the Comets by the narrow margin of 33-31. This was the Comets first real chance for the team to show their ability against one of the stronger caging teams. The Comets were handicapped by the absence of Rex Gilliland, first string guard, who was on the sick list.

To make up for the preceding week's defeat, the Comets bullied the Nappanee Bulldogs into a 35-26 defeat which sent them yiping back to their kennels.

The Archer of South Side scored a bull's eye over Kendallville. The Archers let loose a burst of scoring power in the second quarter which left a bewildered K'ville squad far behind. Final score: 41-24.

Auburn, the old time rivals, narrowly defeated the Comets in a low-scoring game. Neither team displayed much scoring power as the score, 23-20, will indicate. The Comets, who had in their first four games climbed above the 30 point mark, were definitely lacking in their shooting ability.

Against Huntington, one of the strongest fives in the state, Kendallville displayed a great splurge in scoring power by drowning the Vikings with a 33 to 31 count. This was undoubtedly one of the biggest upsets in the state. The Comets showed a marked improvement over the previous week's game.

Hot on the trail for revenge, the Comet offense turned cold and they were again defeated by Auburn. The Comets, although fighting hard all the way, were stumped by the Red Devils 34 to 26.

The Columbia City Eagles swooped down on the Comets and in a hard fought game snatched a 30-28 victory.

A strong Elkhart team defeated the Comets 40-24. The rangy Blue Blazers completely outclassed the Kendallville team. The fact that the Comets in their last few games had not shown their usual scoring ability also added to the cause for the defeat.

The Comets, after enjoying a fifteen point lead at the half, entered the second half without the scoring that propelled the first half pace and dropped the game to the Garrett Railroaders, being sidetracked with a 30 to 24 defeat.

Traveling to Ligonier, the Comets succeeded in defeating the Red Raiders 18 to 15. As the result indicates, both teams had a hard time building up the score, since each was occupied in making a "rough" of it. As "Scoop" Carter would say, "It was a basketbrawl game."

At Garrett the half score very closely resembled the score of two weeks before, only the tables were turned, and the Comets were trailing. But in the last half the Iveymen came through with a last quarter rally and defeated the Railroaders on Fraze's foul shot scored after the final gun. Probably never before in K. H. S. history have the local fans witnessed such a thrilling shooting demonstration.

The Butler Windmills, who later won the Auburn sectional, defeated the badly out-of-form Comets by breezing in with a 42-25 victory. The Butler team is one of the best that Butler has turned out in the past years.

The Comets changed their tactics against a strong Bluffton squad using a fast-passing type offense. The game was exciting all the way, although neither team held a big edge at any time. This game showed marked improvement in the passing and shooting ability of the squad although they lost, 37-35.

The Comets, led by Ray Sibert, who scored sixteen points, easily defeated the Decatur Yellow Jackets 38 to 26. All the squad saw action in this game.

Kendallville played a better game at Central than the score would indicate, but couldn't quite compete with the "Champs" that Wolf Lake drubbed in the regional. The Comets stayed within 2 points of the Tigers the first quarter but were unable to keep it up and lost 42-20.

The Iveymen avenged last year's defeat by Waterloo with a 36-28 victory. The team held comfortable leads in all quarters, but the Wildcats staged an uprising in the last quarter and led the Comets for a few minutes. However, the Comets came back into the game with fine passing and accurate shooting and easily defeated them.

SECTIONAL TOURNEY

Although the Comets did not capture the sectional crown, they eliminated two strong teams. Their playing improved even during the sectional, but Wolf Lake had too much height for the Comets.

Avilla game.

The Comets started out scoring six points before a bewildered Avilla team got back on its feet. With Fraze leading the way, the team held a safe lead throughout the game. In the closing minutes of the game, Coach Ivey was able to substitute freely. Final score: Kendallville 39—Avilla 24.

LaGrange game.

The Comets again were able to defeat LaGrange, but the game was nip and tuck until the closing period, when the Comets let loose a barrage of field goals and the Lions were unable to get back in the game. Final score: Kendallville 36—LaGrange 25.

Wolf Lake game.

Against Wolf Lake the Comets were unable to get into their stride. The Wolves set up a stiff defense which the Comets were unable to pierce. This defense together with the Comets' hard luck on their shots proved to be the local cagers' downfall. Final score: Kendallville 13—Wolf Lake 28.

METEORS

The Meteors, although playing somewhat inconsistently during the year, showed very good basketball ability, in spite of lack of experience. Their record shows ten victories and seven losses, but strangely they were outscored by their opponents 400 to 366 points. Our second squad proved they had plenty of pep, for after a terrific pounding by Central, they came back with K. H. S. spirit and drubbed the Waterloo seconds by a 42 to 22 count. All the Meteor squad are either members of the freshman or sophomore classes so we can expect these boys to improve our varsity squad in the next two or three years.

ENGINEERING STAFF



Left to right: Riley Nelson, Ernest Rawson, Charles Kuhn, Curtis Harper, Nevin Good.

THINLY CLADS



Kneeling: Robert Owen, Dick Mason, Gene Mory, Raymond Sibert, Coach Ivey.
Second Row: Principal Brumbaugh, Gordon Sauer, Markenos Kishego, Harold Sellers, Jay Miller, Philip Appleman, Fred McWhinney, Wendell Green, O. O. Guymon.
Third Row: Edwin Houck, Bob Muesing, Robert Cochard, Robert Brennan, John Cain, Bill Parker, Junior Lowry.

Track interests, being greatly revived by the new track and field equipment, has shown great advancement in the past year. No longer do the track members depend on the inadequate Lake Shore Drive for their practice. Track and field meets are now held in Kendallville and have brought this type of athletics to our local sports fans' attention. Many promising underclassmen are expected to show up for practice this spring. There are some veterans back in the squad this year and prospects are encouraging. Last year's team showed slight improvement probably due to the new conditions. Here's good luck to "Charlie" in future seasons.

Track Members

Mory—Mile; 880
Kishego—880; 440
Cochard—High and broad jump
Parker—High jump; pole vault
Brennan—High jump; dashes
Houck—Shot put; dashes
Owen—High jump; dashes
Sellers—Hurdles
Cain—Hurdles
Green—Pole vault
J. Miller—Shot put
Sibert—Mile
Lowry—440
Sauer—Shot put

TRACK AND FIELD EVENTS

Kendallville 38½	Auburn 76½	Kendallville 47 No. Side Reserves 67
Kendallville 58	Angola 37 Butler 25	Kendallville 63 LaGrange 26
Kendallville 31	Garrett 84	

In the conference between Auburn, Garrett, Kendallville, Bluffton and Columbia City, the Comets ranked third with 31 points.

B A S E B A L L



Kneeling: Harold Sellers, Raymond Sibert, Fred McWhinney, Bill Parker, Paul Schmidt, Walter Miller.

Standing: "Pop" Guymon, coach, Devon Ihrie, Jay Miller, Rex Gilliland, Jim Fraze, Wendell Green, Bob Ivey.

"Pop's" fall team had the second best average in the county, winning four and losing two. The team received steady pitching from both Jay Miller and Bill Parker. Both our pitchers won two and lost one having an average of .667.

The Comets were hard and steady hitters and made few fielding errors. This year the squad loses Parker, Fraze, Green, Gilliland and Sellers from the lineup. The prospects for this spring are high if all members who played last year are again on the team.

FALL BASEBALL LINEUP

Parker	Pitcher	Fraze	Second Base
J. Miller	Pitcher	Schmidt	First Base
McWhinney	Catcher	Sellers	Centerfield
W. Miller,	Catcher	Ihrie	Outfield
Sibert	Third Base	Ivey	Outfield
Gilliland	Shortstop	Green	Outfield

Spring Baseball

Kendallville 16	Rome City	2
Kendallville 0	Albion	2
Kendallville 2	Albion	4
Kendallville 1	Waterloo	2
Kendallville 4	Waterloo	2
Kendallville 10	Butler	7
Total Runs—33	Opponents—19	

Fall Baseball

Kendallville 10	Ligonier	1
Kendallville 4	Rome City	0
Kendallville 3	Albion	4
Kendallville 6	Ligonier	8
Kendallville 10	Rome City	0
Kendallville 4	Albion	2
Total Runs—47	Opponents—15	

S O F T B A L L



First Row: Don Deibele, Jay Randol, Clyde Whitson, Bob Schlichtenmyer, Richard Kessler.

Second Row: Cyril Peachy, Gordon Sauer, Leland Fisher, Junior Marker, Duane Williams, Bob Brennan, Coach Guymon.

Softball was introduced for the first time in the history of our school. The team accounted for a fairly good season under the able coaching of "Pop" Guymon. The team was scheduled for six games and won two of them. They were a little shy on good hitting but made few fielding errors.

Softball is becoming one of the nation's most widely played games. Much local interest has been aroused because of new municipal athletic field with its light facilities for night games. All of the home games were played at night under the mazdas.

SCHEDULE

Kendallville	10	Wawaka	12	Kendallville	2	Ligonier	4
Kendallville	14	Cromwell	4	Kendallville	0	Wolf Lake	8
Kendallville	7	Avilla	5	Kendallville	0	Albion	3
		Won 2				Lost 4	

PLAYERS AND POSITIONS

Deibele	Pitcher	Atz	Outfield
Schlichtenmyer	First Base	Fisher	Left field
Sauer	Right field	Frey	Center field
Williams	Second base	Kessler	Short field
Whitson	Third base	Peachy	Outfield
Randol	Catcher	Marker	Outfield
Brennan	Shortstop	Inman	Outfield

INTRAMURAL



The intramural program in our school includes softball, basketball, volleyball and track. The intramural programs are arranged for the purpose of affording a recreational athletic program to the boys who are not members of the regular high school athletic teams.

The first intramural sport to be held during the year is usually basketball. The teams are divided into two divisions, the light weights and the heavy weights.

In the light weight class the White Sox were the winners, defeating the Yanks in the final game of the tourney. The Cards were the winners in the heavyweight division.

CARDS

Ed Miller, Mike McKinley, Jim Mulholland, Charles Ralihan, Bud Delp, Harold Smith, Bob Owen.

WHITE SOX

Duane Dillion, John Ivey, Fred Brumbaugh, Dean Jackson, Charles Knott, Ralph Lowry.

VOLLEYBALL

The seniors successfully defended their intramural volleyball championship which they won last year. Members of the senior team are: Wendell Green, Fred McWhinney, Bill Parker, Charles Ralihan, John Cain, Harold Frazie and Walter Miller.

Final Standings

Seniors	3	0	1.000
Juniors	2	1	.667
Sophomores	1	2	.333
Freshmen	0	3	.000

INTERCLASS BASKETBALL

The junior-senior interclass basketball game was a thrilling overtime finally won by the juniors.

In the freshmen versus sophomores game the sophomores narrowly lost the decision to the freshmen.

Juniors

Bob Brennan, Jay Miller, Bud Reith, Ray Sibert, Paul Schmidt.

Freshmen

Bob Ivey, Dick Kessler, Jay Randol, Bernard Kleiman, Fred Brumbaugh.

Softball and Track

This spring interclass softball and track will be held. The softball games are usually held in the big gym. The track meet will be staged at our new athletic field.



G. A. A.

Let's take a peek in the gym and see what the G. A. A. girls have done this year. You don't know what G. A. A. stands for? Well, it is the Girls Athletic Association. Kendallville has been a member of the Indiana League of High School Girls Athletic Association for eight years.

We girls play together to have a good time and to learn good sportsmanship and fair play. Since we all can't be winners, we have learned a lot if we learn to be good losers. We also work for awards, but we hope that no girl comes to G. A. A. just to obtain points and earn her award. There are four awards which are given on the basis of points earned. The monogram with 150 points; "K" with 250 points; wall plaque with 350 points, and the locket with 450 points. The locket now takes the place of the honor sweater.

A chili luncheon was given September 11 for all girls and teachers of the high school. It was to help the girls get acquainted and to show them what good times the G. A. A. girls have.

Among the major sports this season hiking and archery ranked first. This year sixteen of the girls, who played during the noon hour, found that it really was a thrill to get their first bull's-eye. The major event of the hiking group was a trip by bus to Pokagon Park where they enjoyed a hike in the park and supper prepared outdoors.

Twenty-six Ligonier girls were entertained here on October 13 at one of our famous chili suppers and play night. The evening was fashioned after a regular play day.

Over a hundred girls, including the eighth grade group, enjoyed volley ball this season. Class tourneys were held between each class with the eighth grade playing the seniors in the finals. The seniors have held the volley ball title for the last two years, and now turn it over to the eighth grade, who show signs of following in their footsteps.



A "kid" Christmas party was held December 21 with all present dressed as little girls. Ten-cent gifts were brought by everyone present. These gifts were then turned over to the Red Cross for their Christmas baskets.

Basketball didn't need to be talked up this year. The season brought out eight teams with ten players on a team and a senior coach for each team. Games were played in the big gym on Monday evenings. The seniors were declared undisputed champion by not losing a game. They have held the title for three consecutive years after being runner-up in their freshman year.

We also had four class teams in baseball as we did for volley ball.

This year Lois Karlen was President; Jean Miller, Vice-President, and Marilyn Johnson, Secretary. Jean did good work in getting the noon G. A. A. interested in archery. Lois was responsible for the after-school G. A. A. and did her job nicely.

What will we girls do without Miss Carroll and our fun after school? When you're ready to leave high school you will realize more and more what G. A. A. really meant to you and probably wish you were back.

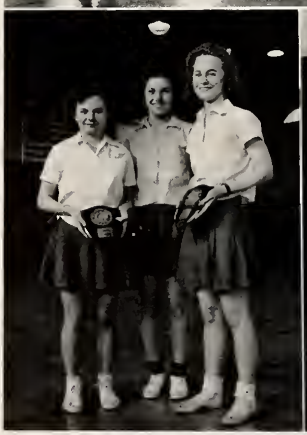
The eighth grade girls of the Kendallville school entertained the eighth grade girls from South Milford, Wayne Center, Lutheran and Foster and Zion of Jefferson Township schools at a play day on April 13. In the afternoon they attended the junior play, "June Mad," and then went to the gym for a play night. The high school girls acted as group and activity leaders. At six a lunch was served. This meeting was to show the eighth graders what G. A. A. is all about and thus get them ready for a good start next year.

At the time this book goes to press a picnic for the end of the year is being planned for all G. A. A. members. This meeting will round up all the activities for the 1941-42 year. Miss Carroll will present the various awards which will then be recognized again at the award auditorium program.




















The upper left-hand picture is the after-school archery group except for three advanced archers who are in another picture. In the other group are the noon archers, led by Jean Miller. This is a good example of "a bit of football" displayed in our basketball games. Every month our organization receives a paper "Sportingly Yours," which gives the G. A. A. news of each school in the Association. In badminton two advanced members are showing the proper way to serve a shuttlecock. Next we have the "toss-up cinch." A group picture of the girls that participated in basketball, volley ball, or softball. The last picture shows the domestic side of our athletes preparing a chili luncheon.

PICTORIAL HISTORY OF SENIOR GIRLS



1, 3. Karlen and Fritz at Muncie State Conference. 2. Fritz, Baker and Becky Walters shooting. Becky, '41 graduate, helped with basketball this year. 4. Basketball team in 1940-41. 5. Beights frying steak on a rock. 6. Group of girls in gym class back in '39. 7. Look at Baker's big feet. 8. Karlen, you didn't catch that fish. 9. Where's the hose, Beights? 10. Look at Reith in a tub. 11. Baker, Hetrick and Fritz with a little baseball. 12. Ehlers, 10 years old, starts her athletic career. 13. Why, Taylor, what's wrong with your hair? 14. Wagoner "tot"tering along. 15. Ehlers and her pail. 16. Outlaw, what's wrong with that car?

SPARK PLUGS OF THE COMETS' MORALE



Jeanne Beights and Harold Frazie managed to chase the blues away and to keep the fans cheering for the red and white, win or lose. Here are some of the yells they used to support the team.

Come on red,
Come on white.
Come on K'ville,
Fight! Fight! Fight!
Beat 'em Comets, Beat 'em.

Avilla's got jazz,
Avilla's got swing,
But boy, K'ville's got everything
With a down beat,
With an up beat.
Beat de—Beat de—Beat, Beat,
Beat Avilla.

Go get 'em Comets, go get 'em.
GO GET 'EM COMETS, GO GET 'EM.
GO GET 'EM, COMETS, GO GET 'EM.

We got the spirit.
We got the yell.
We got the team that fights like—
Hit 'em high,
Hit'em low,
Yea team, let's go!

K-E-N-D-A-L-L-V-I-L-L-E (slow and gradually get faster)
Kendallville, Kendallville, Kendallville.

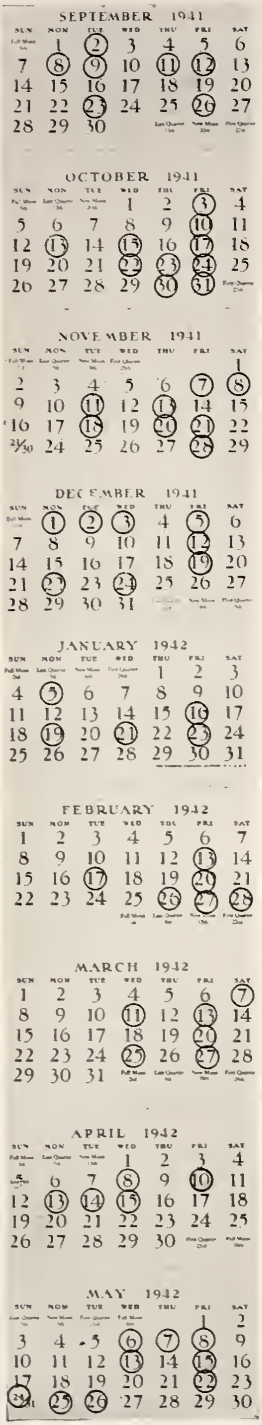
K-V-I-L-L-E
C-O-M-E-T-S
(The gym is divided into sections and each section tries to out yell the other.)

K'ville	Comets
K'ville	Comets
K'ville	Comets
Hurrah	Hurrah
Hurrah	

Ole Man Mose, sick in bed, called up the doctor and the doctor said, "Ole Man Mose, you ain't sick, all you gotta do is take two steps back, ball the jack, shim, shammy, shimmy and skit skit. Do a little break, turn all around, fall off the log, and truck on down." Come on K'ville, let's go to town!

Strawberry shortcake, huckleberry pie,
V-I-C-T-O-R-Y
That's the way you spell it,
Here's the way you yell it,
Victory!

CALENDAR



September

2 School started
8 Baseball season opens
9 Softball season opens
11 G. A. A. Chili Luncheon
12 Auditorium—"Get acquainted with your school."
23 G. R. Picnic at Bixler Lake
26 Senior Convention

October

3 Junior Political Rallies
10 Shakespearean Actors present "Macbeth" and "Merchant of Venice."
13 Volleyball Play Night with Ligonier as guests.
15 Report cards issued..
17 Cheer leaders elected.
22 Cortez Peters' demonstration in typing.
23-24 Teachers' Convention.
30 Auditorium—Book Review.
30-31 Superintendent's Convention.

November

7 Basketball season opened at LaGrange.
7 Auditorium—"We the People."
8 G. R. Conference at Garrett.
11 Armistice Day Program.
13 G. E. House of Magic.
18 Sophomore Party.
18 G. R. Trip to Indianapolis.
20-21 Thanksgiving Vacation.
28 Auditorium—Movie.

December

1-3 Senior play, "Pride and Prejudice."
3 "400 or Bust" campaign ended.
5 Senior sweaters and Junior rings arrive.
12 Junior Party.
19 Auditorium—Christmas Program.
22 Wig and Paint Alumni Party.
24 Christmas vacation started.

January

5 School started.
16 Auditorium—Movie.
19 Beginning of second semester.
19 Report cards issued.
23 Auditorium—Band and orchestra concert.

February

13 Senior Valentine Dance.
13 Auditorium—Patriotic Program.
17 G. R. Dessert.
20 Basketball season ended.
20 Auditorium—Speeches for Rotary Contest.
26-28 Tourney.
28 Tourney Dance.

March

7 Regional Tourney at Fort Wayne.
11 Wig and Paint Kid Party.
13 Auditorium—Community Singing.
20 Auditorium—Reader's Digest Program.
25 G. W. Royal's speech on "China's Youth."
27 Auditorium—Story Telling.

April

8 Bubbles Demonstration.
10 Sophomore Skating Party.
10 Senior Party.
13-15 Junior Play, "June Mad."
15 Report cards issued.

May

6-8 Operetta, "Lelawala."
13 Junior-Senior Banquet.
15 Senior Night
15 Seniors out.
22 G. R. Dance.
24 Baccalaureate.
25 Senior Picnic.
26 Commencement.



Aerial View of Main Street

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As I've traveled this old world round
But tell me, someone, if you can
How does Puget Sound?

* * * *

Miss Carroll: Why don't you use your alarm clock?
Lynn Becker: I do, but the dam thing goes off when I'm asleep.

* * * *

Earl Hubbard: Don't bother me, I am writing to my girl.
Mary Wagoner: But why are you writing so slow?
Earl Hubbard: She can't read very fast.

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Downstairs: Didn't you hear me pounding on the ceiling?
Upstairs: Oh, that's all right, we were making a lot of noise ourselves.

* * * *

He: I gave that man 50 cents for saving my life.
She: What did he do?
He: Gave me back 20 cents change.

* * * *

Rex Gilliland's dad was tuning in on the radio when he got a sudden twinge of pain in his back.
Dad: I believe I'm getting lumbago.
Rex: What's the use, you won't understand a word of it anyway.

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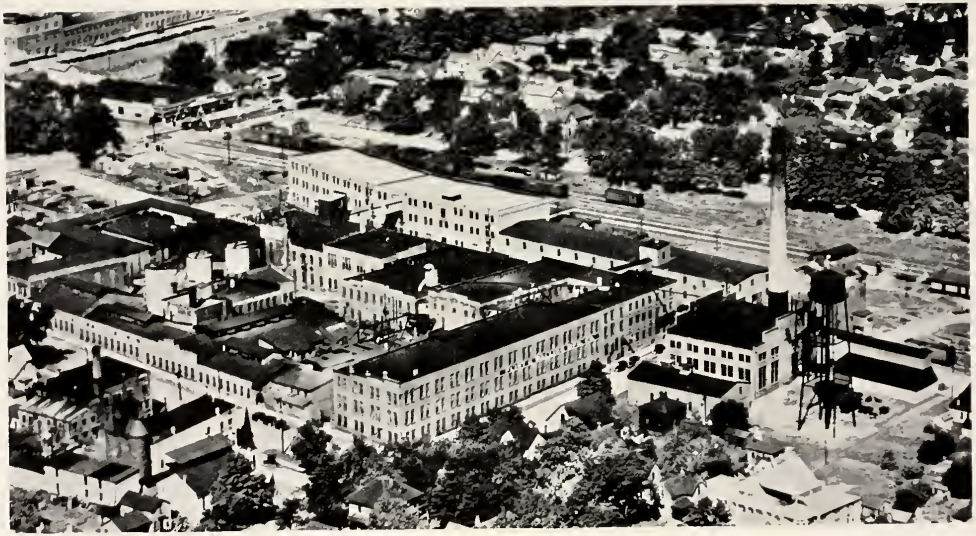
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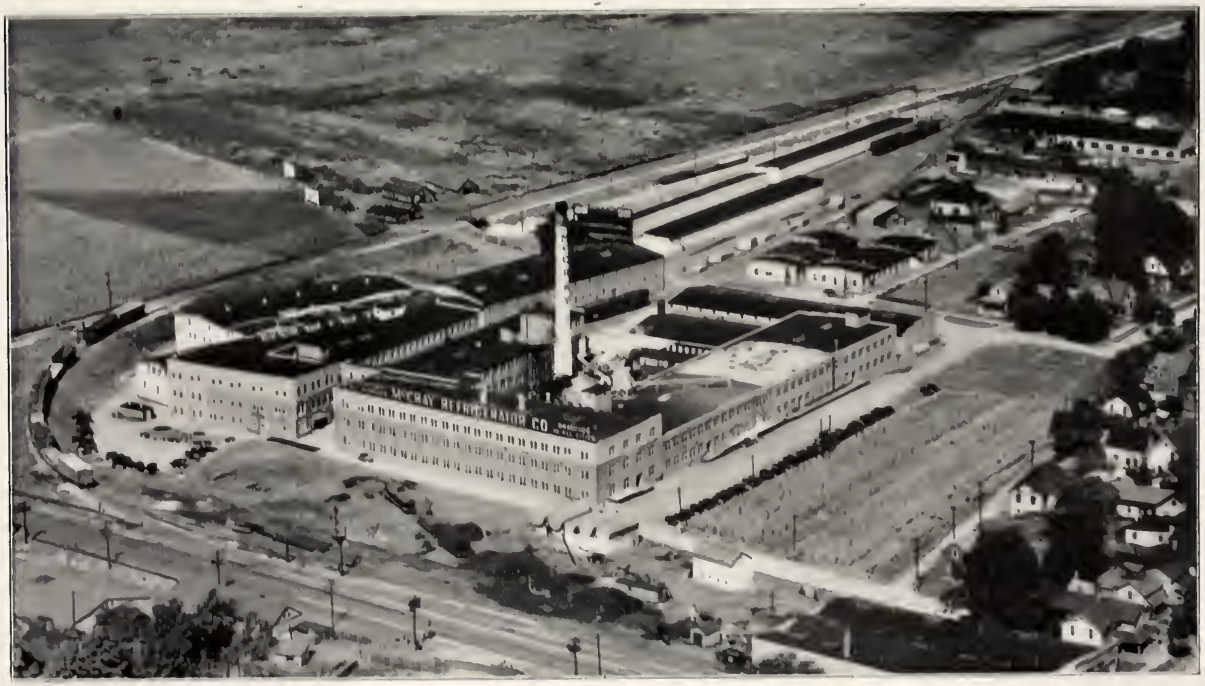
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* * * *

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* * * *

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Bill Pollard: In Massachusetts.
Mr. Baker: Where are most of our matches made?
John Cain: On college campuses.

* * * *

Johnnie Cain: Gladstone was not the greatest man, Queen Elizabeth was.

* * * *

Allen Haney: Did you hear about that fellow who said he'd rather deal with the Japs than he would the Americans?
Miss Goodwin: Why no, who was he?
Allen Haney: An undertaker.

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Mr. Baker: Where is Katherine Schmuck today?
Ersyl Becker: She went to the bank for Mr. Brumbaugh.
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* * * *

I used to go out with a two-faced woman.
How did you know that she was two-faced?
One face couldn't eat that much.

* * * *

Now that they are rationing sugar you better have that sweet tooth pulled.

* * * *

Marjorie Knott: Why did you yell when the dentist pulled that tooth?
Earl Hubbard: It was a holler tooth.

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Mr. Tritch: Can you name the belt north of the equator?
Becky McKellar: Can't sir.
Mr. Tritch: Correct.

* * * *

Mary Jayne Jones: What shall I wear to the show tonight?
Jackie Graybill: How about some clothes?

* * * *

Here's to our parents and teachers, may they be forever parted.

* * * *

Harold Sellers: Don't you think I am a little pale?
Junior Lowry: No, I think you are a big tub.

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Trent Knepper: What are you going to do, survey?
Jack Whitford: No, just going out to measure the town for a coffin, it's dead.

* * * *

Mrs. Love: Are you chewing gum?
Barbara Hauff: No, I'm chewing my tongue.
Mrs. Love: Let's get rid of it. You can't sing with it in your mouth.

* * * *

Mayor: This is the last time I expect to see you here in court for speeding.
Allen Haney: The deuce, mayor, you ain't gonna resign your job, are you?

* * * *

Mr. Schwab: Where was the Great Magna Charta signed?
Eddie Miller: At the bottom.

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A is for Ananias, Martha is her name,
Also for Alleshouse, a sweet little dame.

B is for Beights, who shines over all,
And also for Brumbaugh, who watches the hall.

C is for Cain, a senior you say,
If so, he certainly must be okay.

D is for Delp, sometimes called B. D.,
Her fiddle's guaranteed not to be off key.

E is for Ehlers, or Lois you say,
Oh yes, we know her, she's always so gay.

F is for Frazie, a yell leader and how,
And also a whiz at milking a cow.

G is for Gillie, he played on the team,
That he's a good fellow can plainly be seen.

H is for Hetrick, who surely is fine,
When she tries to keep the business in line.

I is for Ivey, our basketball coach,
He has a good record and needs no reproach.

J is for Jim, his last name is Fraze,
For basketball he deserves much praise.

K is for Karlen and also for Kline,
Who are seen together most of the time.

L is for Lawrence, as Pannie you know,
Some folks are fast, but this guy's slow.

M is for Shirley, her last name is Miller
In girls' sports, she's really a killer.

N is for Norma, Hayward her name;
To K. H. S. she's bound to bring fame.

O is for Outlaw, an only child,
She was taught to be tame, but now she's wild.

P is for Parker, who has a front seat.
At cutting up, he can't be beat.

Q is for questions the teachers ask us,
When we can't answer, they sure make a fuss.

R is for Ralihan, our editor-in-chief,
That he is brilliant is our belief.

S is for Smith, they all call him Bill,
Also for Sellers, who is quite a pill.

T is for Tritch, who is liked well by all,
And to everyone is a regular pal.

U is for universities we hope to attend,
From there to home our bill's we'll send.

V is for Victory we wish to obtain,
(P. S.—This poem is driving us insane.)

W is for Wagoner, who's really a clown,
Nothing ever gets HER down.

X is for exams we take cause we're bad.
When they're over, everyone's glad.

Y is for Yoder, our junior class prez,
He is a good sport, so everyone sez.

Z is for the rest all taken together,
A credit to K'ville whatever the weather.

——"Sunny" Hetrick and "Flash" Outlaw.